

Number Six

HERITAGE

Miscellany

FALL, 1978

Rare Books, First Editions, Fine Bindings, and Manuscripts

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1. ADAMS, George. *An Essay on Electricity*; in which the Theory and Practice of That Useful Science, are illustrated by a variety of experiments, arranged in a methodical manner. To which is added, *An Essay on Magnetism*. London: Printed and sold by the author, 1784.

\$325.00

1st edition, the first book of the younger George Adams, mathematical instrument maker to George III. 8vo. xvi, 367 + 4 pp. catalogue of mathematical and philosophical instruments made and sold by George Adams. 6 engraved plates of instruments, five folding.

Original boards, rebaked with paper. Front outer hinge cracking. Offsetting from plates. Very minor foxing. Overall a fine, clean copy.

2. ALLWOOD, Philip. *Literary Antiquities of Greece*; as developed in an attempt to ascertain principles for a new analysis of the Greek tongue,

and to exhibit those principles as applied to the elucidation of many passages in the ancient history of that country. To which are added, observations concerning the origin of several of the literal characters in use among the Greeks. London: Sold by J. White, 1799. \$200.00

1st edition. 4to. xxx, [2], vii, 210 pp. Frontispiece and four other plates. Indexed. The final section has a separate title page, dated 1800; the title reads: *Remarks on Some Observations Edited in "The British Critic," Relative to a Work, lately published, under the Title of "Literary Antiquities of Greece..."*

Mottled calf, roughly contemporary, polished and gilt decorated. Marbled boards. Sprinkled edges. Minor foxing and offsetting. Outer hinges, corners lightly rubbed. A very good, clean copy. Lowndes, p. 33

ILLUSTRATED AND SIGNED BY PICASSO

3. ARISTOPHANES. *Lysistrata*. A new version by Gilbert Seldes with a special introduction by Mr. Seldes and illustrations by Pablo Picasso. New York: The Limited Editions Club, 1934.

\$1,000.00

Limited to 1500 copies, signed by the artist. Printed at the Printing-Office of the Limited Editions Club. 9¼" × 11½".

Full printed paper over boards with design by LeRoy H. Appleton; printed label. Fine in cracked slipcase. Macy #57.

RARE CALIFORNIA ITEM

4. ARRILLAGA, Basilio Jose, comp. *Recopilacion de leyes, decretos, bandos, reglamentos, circulares y providencias de los supremos poderes y otras autoridades de la Republic Mexicana*. Mexico: Imprenta de J.M. Fernandes de Lara, 1838. \$450.00

2nd edition of *Reglamento para el gobierno de la provincia de Californias*, pp. 121-175. Small 4to. [4], 297, [38] pp. Indexed.

Contemporary calf over marbled boards. Spine rubbed. Lacks front fly-leaf. Overall a very good copy of this rare title. Cowan, p. 828, #13; Streeter #2490.



Plate 1—Atkinson. *Sixteen Scenes Taken from the Miseries of Human Life*. Item #5.

5. [ATKINSON, John Augustus]. *Sixteen Scenes Taken from the Miseries of Human Life*. By one of the Wretched. London: Published by Wm. Miller, 1807. \$175.00

Oblong. 8½" × 7". Colored vignette on title page; 16 hand-colored plates, including one folded, with letterpress opposite.

Original boards, repaired at spine. Paper label on front cover. Bookplate. Very minor foxing. A fine, uncut copy. Not in Tooley.

6. [BACON], Francis. *History Naturall and Experimentall, of Life and Death. Or of the Prolongation of Life...* London: Printed by John Haviland for William Lee, and Humphrey Mosley, 1638. \$425.00

1st edition of the authorized translation by William Rawley. 12 mo. [30], 495 pp. (p. 495 misnumbered "395"). Engraved frontispiece inserted from an earlier edition.

Rebound in modern brown panelled morocco with gilt lettered spine. Edges stained brown. The Borowitz copy. STC 1158; Gibson 154.

7. BAILLY, [Jean Sylvan]. *Histoire de l'astronomie moderne depuis la fondation de l'Ecole d'Alexandrie jusqu'a l'epoque de 1730*. Paris: Chez De Bure, 1785. \$185.00

Nouvelle edition. 3 vols. 4to. Woodcut headbands, initial letters, and tailpieces. 18 folding plates. Indexed.

Contemporary mottled calf, rebacked. Intermittent damp-staining to Volume 3. Otherwise a very good, clean set. Brunet I, 615; Graesse I, 277.

8. [BARLOW, Joel]. *An Elegy on the Late Honorable Titus Hosmer, Esq;* one of the counsellors of the state of Connecticut, a member of Congress, and a judge of the Maritime Court of Appeals for the United States of America. Hartford: Printed by Hudson & Goodwin, [1780]. \$175.00

1st edition. 7¼" × 5½". 15 pp. Self-wrapper, stitched together. Former owner's ink signature on title page. Marginal tear, extending to part of text, repaired with paper tape on all leaves but the first two. Very minor foxing. Overall a very good, clean copy. In 1/4 brown morocco slipcase.

Hosmer (1737-1780) was a Connecticut lawyer and statesman. He became a member of the Continental Congress and one of the signers of the Articles of Confederation. As speaker of the House of Representatives in 1777, he did much to influence the legislature to prosecute vigorous measures against Great Britain. Barlow (1754-1812) was a poet and statesman. He credits the writing of his chief poetical attempt, *The Vision of Columbus*, to Hosmer's interest and encouragement. *The Vision*, a poem in nine books and more than 5,000 lines, was a sort of epic poem on the discovery, settlement, and majestic future of America. (D.A.B.) Evans 16706.

9. BARRETT, W.P. LV. *Book Plates*. London: John & E. Bumpus, Ltd., Booksellers to H.M. the Queen, 1900. \$85.00

Limited to 250 copies. Limitation statement in Barrett's hand, with his signature. 4to. iv pp. introduction and 55 engraved plates.

Full parchment, lettered in gilt on front cover and spine.

Includes the bookplates of Queen Victoria of Wales, His Grace Henry Somerset 9th Duke of Beaufort, His Grace William Arthur 6th Duke of Portland, et al.

10. BEAUMARCHAIS, [Pierre Augustin Caron De]. *La Folle Journee, ou Le Mariage de Figaro*, Comedie en cinq actes, en prose. Paris: Chez Ruault, libraire, au Palais-Royal, 1785. \$275.00

1st French edition, authorized. 8vo. [lii], [200] pp.

Rebound in ¼ calf over marbled boards. Red morocco spine label. Very light foxing throughout. Marginal tear to Leaf c1. Very good.

Preceded by at least one unauthorized edition with an Amsterdam imprint.

"...the perfect type of comedy." (*Printing and the Mind of Man* #230).

Tchemerzine, v. 2, p. 14. Brunet, 719.

AUTHOR'S AUTOGRAPH EDITION, 50 COPIES PRINTED

11. BEEBE, William. *The Arcturus Adventure*. An account of the New York Zoological Society's First Oceanographic Expedition. NY: G.P. Putnam's Sons, 1926.

Author's Autograph Edition, limited to fifty copies on handmade paper, numbered and autographed by Beebe. 4to. 77 illustrations from colored plates, photographs, and maps. Indexed.

Green batik boards with parchment backstrip and tips. Leather spine label. Backstrip shows minor soiling. Very good.

\$375.00

12. (-----). *Galapagos. World's End*. With 24 colored illustrations by Isabel Cooper, and 83 photographs mostly by John Tee-Van. Published under the auspices of the New York Zoological Society. New York: G.P. Putnam's Sons, 1924. \$350.00

Author's Autograph Edition, limited to 100 copies, signed by Beebe. 4to. Indexed. Photographic illustration on endpapers.

White cloth, lettered in gilt on front cover and spine. Parchment tips. t.e.g. Other edges uncut. Some light foxing to preliminaries and fore-edge. Otherwise fine in gray cloth dust wrapper.

13. BENNETT, Arnold. *The Old Wives' Tale*. A novel. London: Chapman & Hall, Ltd., 1908.

\$200.00

1st edition. 8vo. viii, 578 pp.

Pink cloth, stamped in white on front cover and spine. Lightly foxed at edges. Otherwise fine in cloth slipcase.

PRESENTATION COPY

14. BETJEMAN, John. *Summoned by Bells*. London: John Murray, 1960. \$200.00

1st edition, presentation copy, with five lines from Eliot's *The Waste Land* in Betjeman's hand, Betjeman's signature, and the date "1961." 8vo. 111 pp.

Original green cloth, stamped in gilt and blind. Fine in d.j. ¼ green morocco folding case.

15. BIERCE, Ambrose. *Shapes of Clay*. San Francisco: W.E. Wood, Publisher, 1903. \$275.00

1st edition, 1st issue, with the transposed lines in the third couplet on p. 71. [xvi], 396 pp.

Maroon cloth with gilt pictorial stamping on front cover and spine. t.e.g. Other edges uncut. Minor fading to spine. Otherwise fine in cloth slipcase.

BAL 1122.

FIRST OF BLACKSTONE

16. BLACKSTONE, William. *Commentaries on the Laws of England*. Oxford: Printed at the Clarendon Press, 1765, 66, 68, 69. \$3,500.00

1st edition. 4 vols. 4to. Indexed.

Contemporary calf with red and green morocco spine labels. Occasional foxing, mostly of a light nature. Some waterstaining at top margin to Vol. I. Outer hinges somewhat rubbed. Overall a very good set. In cardboard slipcase.

Printing and the Mind of Man #212; Grolier 100 Books Famous in English Lit.

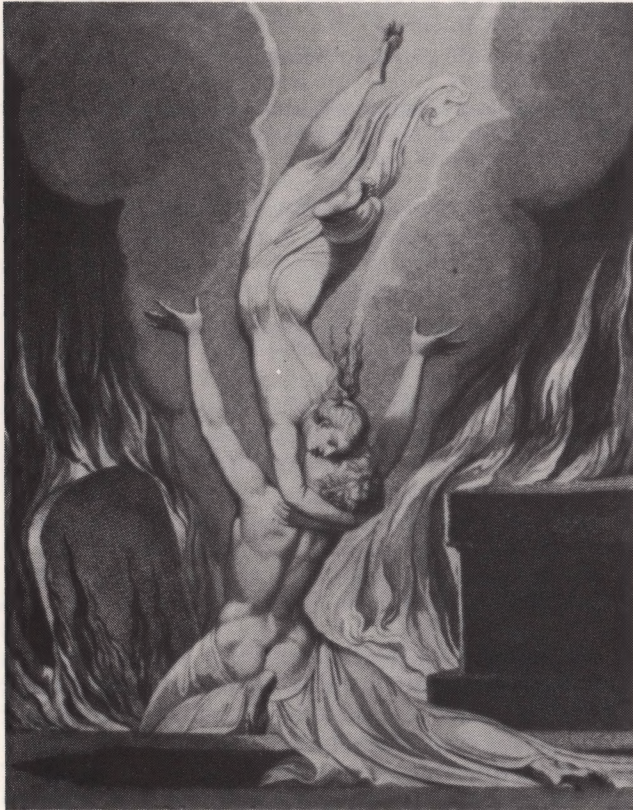


Plate 2—Blair. *The Grave*. With etchings by Blake.
Item #17.

WILLIAM BLAKE ETCHINGS

17. BLAIR, Robert. *The Grave*. A poem. Illustrated by twelve etchings executed from original designs. To which is added a life of the author. London: Printed by T. Bensley ...for ...R. Ackerman, 1813. \$375.00

2nd Blake edition. Large 4to. liv, 42 pp. 12 plates. List of subscribers.

Nineteenth century blindstamped cloth with gilt lettered spine. Former owner's signature, dated "1853," on front fly-leaf. Marginal dampstaining to some of the plates. Overall a very good, clean copy. Scarce.

Blair (1699-1746) is known chiefly for the present work, originally published in 1743, which is essentially a precursor of Romantic poetry. It was immensely popular, especially in Scotland. The first edition with Blake plates appeared in 1808. (Encyc. Brit., D.N.B.)

"Never has the theme of death been handled in pictorial art with more elevation and beauty than in some of these [plates] ..." (D.N.B.) Bentley and Nurmi 350A.

NONESUCH PRESS

18. BLAKE, William. *Pencil Drawings*. Edited by Geoffrey Keynes. [London]: Nonesuch Press, 1927. \$150.00

Limited to 1550 copies. 4to. Includes a 10 pp. introduction by Keynes. 82 full-page illustrations, each with a leaf of descriptive text.

½ linen over tan paper covered boards. Lightly dust-soiled. Otherwise very good. Nonesuch Century, #43.

19. BOGGS, Mae Helene Bacon. *My Playhouse Was a Concord Coach*. An anthology of newspaper clippings and documents relating to those who made California history during the years 1822-1888. [Oakland, California: Printed for private distribution at the Howell-North Press, 1942]. \$275.00

No limitation given. This copy was presented to the Salmagundi Club Library by the author and bears a contemporary signature by her. There is also a later inscription by Boggs, which reads as follows: "It is a pleasure to rededicate this book to the granddaughter of/John Hamilton Still who was the pioneer bookseller in San Francisco &/Sacramento—Hazel Nesbitt Chambers—/Faithfully/Mae Helene Bacon Boggs/Wednesday, February 9th, 1955—/P.S. I am only 92 years of age—".

4to. xvi, 763, [2] pp. Illustrated. Maps, 8 folding. Text in double columns. Indexed. Full blue buckram with spine lettered in gilt. Blindstamped vignette on front cover. Very good. Scarce.

Arranged chronologically. Includes excerpts from other books relating to coaches.

20. BONNER, James. *A New Plan for Speedily Increasing the Number of Bee-Hives in Scotland*; and which may be extended, with equal success, to England, Ireland, America, or to any other part of the world capable of producing flowers. Edinburgh: Printed by J. Muir ... Sold by W. Creech, Bell & Bradfute, P. Hill, Mudie & Son ... and by the author ... and by T. Kay, 1795. \$225.00

8vo. [4], xx, [260] pp. With list of subscribers and index.

Original marbled boards with plain cardboard backstrip. Boards rubbed. Front outer hinge cracking. But a very good, clean copy.

BLACK SUN PRESS

21. BOYLE, Kay. *Short Stories*. Paris: The Black Sun Press, 1929. \$225.00

1st edition. Limited to 150 copies on Holland Van Gelder Zonen paper. 8vo. Printed in black and red.

Original white printed wrappers. Fine in original glassine d.j. With gold cardboard folder surrounding the book. Bookplate of Clifton Waller Barrett. Minkoff A-19.

22. BOYLE, Robert. *The Philosophical Works* ... Abridged, methodized, and disposed under the general heads of physics, statics, pneumatics, natural history, chymistry, and medicine. The whole illustrated with notes, containing the improvements made in the several parts of natural and experimental knowledge since his time. By Peter Shaw. London: Printed for W. and J. Innys ... and J. Osborn, and T. Longman, 1725. \$500.00

1st Shaw edition. 3 vols. Small 4to. [4], xliii, 730; xx, 726; [4], xv, 756 pp. Indexed. One folding plate in Vol. I, 19 in Vol. II, and one in Vol. III.

Contemporary paneled calf, rubbed. Hinges cracking. Bookplates. But a very good, clean set.

Boyle (1627-1691) was a natural philosopher and chemist. Boulton's first epitome of his writings appeared in 1699-1700. A second, of his theological works, appeared in 1715. The first complete edition of his writings was published by Birch in 1744, in 5 volumes. (D.N.B.)

23. BRES, Onorato. *Malta Antica Illustrata Co'Monumenti, e Coll'Istoria* . . . Votante di signatura di Giustizia di sua santita', commendatore dell'ordine gerosolimitano, et socio di varie accademie. Roma: Nella stamperia de Romanis, 1816. \$200.00

4to. Part of the preface is misbound in the preliminaries, but the book is complete (pp. [III]-VIII, pp. 1-8, pp. IX-XIV, [2], pp. 9-480). One folding map; three other folding plates. Indexed.

½ calf over marbled boards. Rebacked with contemporary backstrip laid down. Occasional light foxing. Otherwise a very good, clean copy. Bookplate. Graesse lists 1810 edition.

ONE OF 13 COPIES

24. BURGESS, Gelett. *The Romance of the Commonplace*. San Francisco: Paul Elder and Morgan Shepard, [1902]. \$300.00

Limited to 13 copies on Imperial Japan vellum. Author's Autograph Edition, signed by Burgess. [10], 152 pp.

Full red morocco. Gilt lettered spine and front cover. Gilt floral design on spine. Design of flowers and panelling on front and back covers. Gilt inner design on red morocco; parchment doublures. t.e.g. Corners, outer hinges lightly rubbed. A very good, clean copy.

25. BURLAMAQUI, J[ean] J[acques]. *The Principles of Natural Law*. In which the true systems of morality and civil government are established; and the different sentiments of Grotius, Hobbes, Puffendorf, Barbeyrac, Locke, Clark, and Hutcheson, occasionally considered. Translated into English by Mr. Nugent. London: Printed for J. Nourse, 1752.

with

(-----). *The Principles of Politic Law*: Being a sequel to the *Principles of Natural Law*. Translated by Mr. Nugent. London: Printed for J. Nourse, 1752. both \$300.00

2 vols. 8vo. 1st English edition for *Principles of Politic Law*; 2nd(?) for *Principles of Natural Law*. Woodcut headbands, initial letters, and tailpieces.

Contemporary mottled calf. Gilt spines with leather labels. Former owner's name in ink on front fly-leaves. Very good.

Burlamaqui (1694-1748) was a Swiss publicist. The above works went through many editions and were very extensively used as textbooks. "Burlamaqui's style is simple and clear, and his arrangement of the material good. His fundamental principle may be described as rational utilitarianism, and in many ways it resembles that of Cumberland." (Encyc. Brit., 11th ed.)

26. BUTLER, Samuel. *The Way of All Flesh*. London: Grant Richards, 1903. \$200.00

1st edition. 8vo. Adverts. Original red cloth, lettered in gilt on spine and front cover. t.e.g. Foxed at fore-edge. Some light foxing in text. Bookplate. Inner hinges starting. A very good copy. In cloth slipcase. Scarce.

1500 copies of the first edition were printed. Butler's bibliographer, Hoppe, notes that this item vies in scarcity with Butler's earlier works. He reports that as early as 1925, a copy brought \$72.50 at auction. (Hoppe #42).

27. BUZZACOTT, Francis H. *The Boy Scouts' Handy Book*. Chicago: Hamming Publishing Co., 1912. \$50.00

8vo. [515] pp. Illustrated. Original red cloth, stamped in navy and white. A fine, bright copy.

HARRISON OF PARIS

28. BYRON, [George Gordon] Lord. *Childe Harold's Pilgrimage. A Romaunt*. With illustrations by Sir Francis Cyril Rose, Bart. New York: Harrison of Paris, [1931]. \$125.00

Limited to 660 copies on Montgolfier Freres vellum. 8vo. 236 pp.

Full light red buckram. Spine and front cover stamped in black. Endpapers discolored. Otherwise fine in slipcase. Random, *Selective Check Lists*, p. 379, #9.

29. (-----). *Sardanapalus./The Two Foscari. A Tragedy./Cain, A Mystery*. London: John Murray, 1821. \$150.00

1st edition. 8vo. viii, 439 pp.

Original boards, uncut. Paper spine label. Boards soiled. Spine discolored. Bookplate. Very good. Lowndes, p. 339.

30. [CALDER, Alexander]. WILBUR, Richard [comp.]. *A Bestiary*. Illustrated by Alexander Calder. New York: Printed at the Spiral Press for Pantheon Books, [1955]. \$175.00

Limited to 750 copies, signed by the author and illustrator, on "Curtis rag" paper. 4to. [8], 74, [4] pp.

Full black buckram with silver front cover vignette and spine lettered in silver. Fine.

31. *California in the Fifties*. Fifty views of cities and mining towns in California and the West, originally drawn on stone by Kuchel & Dresel and other early San Francisco lithographers. Introduction and explanatory text by Douglas S. Watson. San Francisco: John Howell, 1936. \$150.00

Limited to 850 copies upon Highway Text. Contemporary inscription by the publisher's son, Warren Howell. Oblong folio. Unpaginated. Fifty views, each with accompanying text. With table of distances.

Full wine-colored buckram with paper label on front cover. Very minor soiling. Near fine. Typography designed by Edwin Grabhorn.

RICHARD BRINSLEY SHERIDAN'S COPY

32. CAMPBELL, John. *A Political Survey of Britain*: Being a series of reflections on the situation, lands, inhabitants, revenues, colonies, and commerce of this island . . . London: Printed for the author, 1774. \$250.00

1st edition. 2 vols. 4to. Indexed. Richard Brinsley Sheridan's copy, with his bookplates and his signature on the title page of Vol. 1.

Full contemporary calf, rebacked with the original gilt-tooled spines laid down. Occasional light foxing. Otherwise very good. "A very useful work, displaying wonderful research . . ." (Lowndes).

33. [CARLYLE, Thomas]. *German Romance: Specimens of Its Chief Authors*; with biographical and critical notices by the translator of Wilhelm Meister, and author of the Life of Schiller. Edinburgh: William Tait . . . and Charles Tait . . . London, 1827. \$225.00

1st edition. 4 vols. 8vo. Engraved title page in each volume.

½ green morocco over marbled boards. Gilt spines. t.e.g. Marbled endpapers. Binding extremities, boards lightly

rubbed. Occasional light foxing. A very good, clean set. Contents: Vol. I: Musaeus and La Motte Fouque; Vol. II: Tieck and Hoffmann; Vol. III: Jean Paul Friedrich Richter; Vol. IV: Goethe.

Carlyle contributed a preface to the whole work and a biographical and critical introduction of each author. Dyer, p. 98.

34. CARROLL, Lewis. *The Game of Logic*. London: Macmillan and Co., 1887. \$150.00

1st popular edition. 8vo. [10], 96 pp. With the envelope containing the diagram on card and the nine counters laid in. 2 pp. publisher's advertisements at read. The envelope is dated "1886" as usual.

Original red cloth. Spine and front cover lettered in gilt. Binding partially discolored. Light shelfwear. Bookplate of Alfred Sutro. Very good.

The first edition was privately printed in the previous year; it is exceedingly rare. Williams, Madan and Green #196.

LIMITED SIGNED EDITION

35. CATHER, Willa. *Sapphira and the Slave Girl*. New York: Alfred A. Knopf, 1940. \$125.00

1st edition. Limited to 525 copies, signed by the author. 8vo. t.e.g. Other edges uncut.

Green buckram over light green paper covered boards. Gilt spine and front cover vignette. Fine in discolored d.j. Cardboard slipcase.

36. CAVALLO, Tiberius. *A Treatise on the Nature and Properties of Air, and Other Permanently Elastic Fluids*. To which is prefixed, an introduction to chymistry. London: Printed for the author, 1781. \$375.00

1st edition. 4to. viii, [836], [12] pp. 3 folding plates. Index. Two leaves from the table of contents misbound in the index, but the book is complete. Folding table.

Rebound in modern ¾ calf over marbled boards. Gilt spine. New endpapers. The ink signatures of two former owners appear on opening leaves. Minor foxing. Occasional pencil notations from a former owner. Otherwise a very good, clean copy.

"In this treatise he deals with chemistry and hydrostatics as they bear on the composition and physical properties of aeriform and other fluids. He examines with caution most of Dr. Priestley's experiments on air, and institutes many new ones, to determine more accurately the composition of the atmosphere and the conditions of inflammable and fixed air. Phlogisticated air forms the subject of inquiry, but it is evident that Cavallo could not receive the hypothesis of phlogiston, and yet did not feel himself on such sure ground as would justify his advancing any new doctrine. His investigations into the influences of air and light on the growth of plants are very original, and advanced him very nearly to the discovery of many new truths in connection with organic life." (D.N.B.) Lowndes, p. 395.

37. CHARLOT, Jean. *Picture Book*. 32 original lithographs. Inscriptions by Paul Claudel. Translated into English by Elise Cavanna. New York: John Becker, [1933]. \$1,000.00

Limited to 500 copies. Designed by Merle Armitage; hand type-set by Lynton R. Kistler. Signed by Charlot, Armitage, and Kistler. 4to. The color lithographs are each accompanied by a leaf of descriptive text, in French and in English.

Original white printed wrappers. Light soiling to covers. Otherwise fine in d.j. In ¼ tan morocco slipcase.

38. CLAVIGERO, D. Francesco Saviero. *The History of Mexico*. Collected from Spanish and Mexican Historians, from Manuscripts and Ancient Paintings of the Indians. Illustrated by charts,

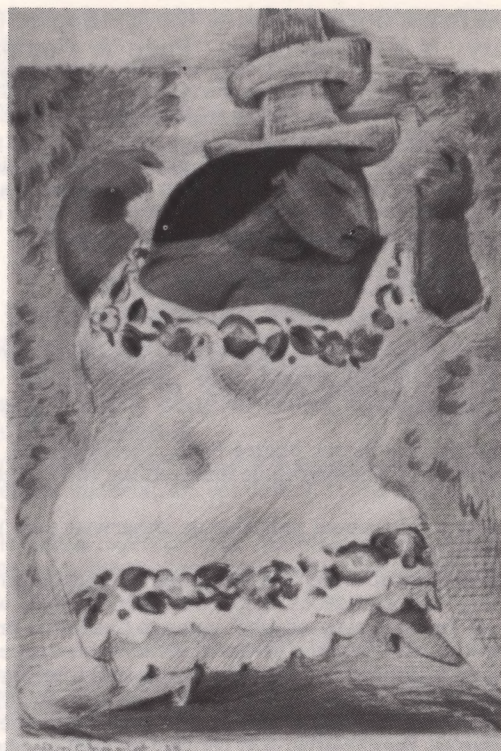


Plate 3—Charlot. *Picture Book*. With 32 original lithographs. Item #37.

and other copper plates. To which are added, critical dissertations on the land, the animals, and inhabitants of Mexico. Translated from the original Italian by Charles Cullen. London: Printed for J. Johnson, 1807. \$275.00

The second edition. 2 vols. 4to. 2 maps, one folding and the other colored in outline, and 24 out of 25 engraved plates (lacking Plate IX).

Contemporary calf, rebounded. New endpapers. Occasional light foxing and offsetting from plates. A good, clean set.

"A valuable work... Besides natural history, there is in this work much learned research on the ancient history of Mexico." (Lowndes)

39. CLAVIUS, Christophorus. *In Sphaeram Ioannis de Sacro Bosco commentarius, nunc tertio ab ipso auctore recognitus & locupletatus*. Rome: Basa, 1585. \$400.00

Small, thick 4to. With woodcut diagrams, illustrations and printer's device, and with numerous astronomical tables. Large armillary sphere woodcut on title.

In an attractive new brown calf binding, with blind-tooled covers; raised bands. Title a bit soiled. Very good. BM/STC It. 597 (the 1581 edition); Adams Cambr. C2101; Graesse II, 197.

FIRST OF KUBLA KHAN

40. COLERIDGE S[amuel] T[aylor]. *Christabel: Kubla Khan, A Vision; The Pains of Sleep*. London: Printed for John Murray... by William Bulmer and Co., 1816. \$450.00

1st edition. 8vo. [viii], 64 pp.

Rebound in full brown morocco. Gilt decorated spine with red leather label. Gilt side borders and inner dentelles. Half-title preserved in rebinding. Outer hinges rubbed. Bookplate. Very good. Grolier 100 Books Famous in English Lit.; Wyse Coleridge Bib. #32.

41. CONRAD, Joseph. *Notes On My Books*. Garden City, N.Y.: Doubleday, Page & Company, 1921. \$125.00

Limited to 250 copies, signed by the author. 8vo. 178 pp. Uncut and unopened.

Full parchment with single blue paper bands parallel to spine on front and back covers, and with blue paper tips. Gilt vignette and lettering on spine and front cover. Spine darkened. Binding lightly soiled. Otherwise very good.

**SCARCE CALIFORNIA ITEM,
15 COPIES PRINTED**

42. COPP, Andrew James. *Autobiography of Andrew James Copp, Founder of a Family*. Los Angeles: 1927. \$175.00

Printed by the Sierra Madre Press, Sierra Madre, California. 8vo. 226 pp. Photographic illustrations. Only 15 copies printed.

Wrappers. Occasional light foxing. Otherwise very good. Not in Cowan or Rocq.

An outspoken account of a self-made millionaire written for his sons and grandsons. Copp was born in 1846, was a member of the Yale class of 1869, came to California briefly in 1870 and in 1884 began a series of remarkable real estate transactions in Southern California. He was an attorney, but spent most of his time in the real estate business. In 1898 he offered the Copp Building at 218 South Broadway to the City of Los Angeles, but the offer was refused by the Los Angeles City Council.

43. DALRYMPLE, Sir John. *The Address of the People of Great-Britain to the Inhabitants of America*. London: Printed for T. Cadell, 1775.

\$175.00

8vo. [4], [60] pp. Self-wrapper, stitched together. Remains of previous calf binding on spine. First two leaves lightly foxed. Very good in ¼ blue morocco slipcase.

"Conciliatory plea, written for colonial consumption." (Howes D36).

44. [DANCE]. VUILLERMOZ, Emile. *Clotilde et Alexandre Sakharoff*. [Lausanne: Editions Centrales, 1933]. \$135.00

Limited to 1,000 examples on "papier pur chiffon." 8vo. 78 pp. of text. 26 pp. of illustrations, comprised mostly of tipped in photographic illustrations.

Original printed wrappers, lightly dustsoiled. 1" piece lacking at top of spine. A very good, clean copy.

45. [DEFOE, Daniel]. *Minutes of the Negotiations of Monsr. Mesnager at the Court of England, Towards the close of the Last Reign*. Wherein some of the most Secret Transactions of that Time, relating to the Interest of the Pretender, and a Clandestine separate Peace, are detected and laid open. Written by Himself. Done out of French. London: Printed for S. Baker, at the Black Boy and Anchor in Pater-Noster Row, 1717.

\$550.00

1st edition. 8vo. 326 pp. Title within rules, ornamental woodcut headpiece and initial letter.

Contemporary paneled calf. Red leather spine label. Small gouge in back cover. Lightly foxed throughout. Bookplate. Overall very good.

This book was written during the proceedings against the Earl of Oxford and was yet another of Defoe's loyal services to his former patron. Defoe's earlier dealings with Mesnager when he had supported the arguments for the peace against

the Whigs had resulted in one of his pamphlets being translated into French and himself given a reward of which he duly informed the government. Moore 377.



Plate 4—Deschamps. *Scenery and Reminiscences of Ceylon*. Item #46.

46. DESCHAMPS, John. *Scenery and Reminiscences of Ceylon: from original drawings and notes made by him during a service of nine years, as an officer of the Royal Artillery in that island*. London: Published for the author by Ackermann and Co., 1845. \$550.00

1st edition. Folio. [4], 48 pp. Preface and 12 plates, each with a leaf of descriptive text. Tinted lithos, colored and heightened with varnish.

Original cloth sides with new calf backstrip. Intermittent foxing, including light to moderate foxing to some of the plates. Several marginal tears to the plates repaired with cellophane tape. A good, sound copy. Abbey 414.

ORIGINAL PARTS ISSUE

47. DICKENS, Charles. *Our Mutual Friend*. With illustrations by Marcus Stone. London: Chapman and Hall, 1864-5. \$500.00

1st edition, in 20 monthly numbers, bound in 19 (Parts 19 and 20 bound together). 8vo. 40 wood-engraved plates. Original green wrappers. Some parts repaired at spine; some chipping to extremities of wrappers. Overall in very good condition.

A high percentage of the advertisements are present. The set lacks three of the ads called for in Hatton and Cleaver, as follows: Part 14, lacking the "Economic Life Assurance Society" ad, 4 pp., and the "Mappin, Webb & Co." ad, 4 pp.; Part 18, lacking the slip advertising "All the Year Round." In addition, however, the set has the following extra ads: Part 7, an extra slip, advertising John F. Dunn's *New Book of Common Prayer*; Part 8, an extra slip advertising J.F. Dunn's *City Book Mart*; Part 11, an extra slip advertising J.F. Dunn's new books. This set also has the rare Scottish Union advertisement in Part 9, which was present in only two of the 45 copies examined by Hatton and Cleaver. The set is enclosed in a full cloth folding case.

48. DILLEY, Arthur Urbane. *Oriental Rugs and Carpets*. A comprehensive study. New York: Charles Scribner's Sons, 1931. \$150.00

1st edition. Presentation copy, with the author's ink inscription, dated "October 1939" on the title page. Tall 8vo. xxii, [2], 303 pp. 79 plates, some in color; 7 maps. Indexed.

Navy buckram, stamped in gilt and blind. Very good. Scarce.

THE DOVES BIBLE

49. [Doves Press]. *The English Bible*. Containing the Old Testament and New translated out of the

original tongues by special command of His Majesty King James the First & now reprinted with the text revised by a collation of its early and other principal editions & edited by the late Rev. F.H. Scrivener, M.A., LL.D., for the syndics of the University Press, Cambridge. [Hammer-smith: The Doves Press, 1902-4]. \$2,000.00

Limited to 500 copies. 5 vols. Large 4to. [395]; [519]; [392]; [302]; [308] pp. Large initials in black and red. Full vellum with gilt lettered spines. Occasional very light foxing. A very good, clean set.

Ransom, *Private Presses*, p. 251, No. 6; Tompkinson, p. 54; Clark Library Kelmscott and Dove Presses, p. 90; Huntington Library, *Great Books in Great Editions*.

50. DRYDEN, [John], [trans.]. *The History of the League*. Written in French by Monsieur [Louis] Maimbourg. Translated into English according to his majesty's command. London: Printed by M. Flesher, for Jacob Tonson... 1684. \$175.00

1st English edition. Small, thick 8vo. [60], 966, [50], [42] pp. Engraved frontispiece. Indexed.

Contemporary calf with leather spine label. Binding chipped at top of spine. Some soiling to text. Overall a very good copy.

"This translation was made, not, as Dr. Johnson says, 'with the hopes of promoting popery,' but to strengthen the hands of government, and to discredit the party who had acted with Lord Shaftesbury." (Lowndes). Macdonald #132; Wing M292; Pforzheimer 328.

PRESENTATION COPY

51. DOUGLAS, George. *The House with the Green Shutters*. London: John Macqueen, 1901. \$150.00

1st edition. Presentation copy, with the following inscription in the author's hand: "To my very good friend, Howard Spicer./G.D.B." The author's full name was George Douglas Brown. 8vo.

Original green cloth, lettered in gilt on front cover and spine. Binding extremities lightly rubbed. Otherwise very good. Presentation copies by Brown are scarce. In ¼ green morocco slipcase.

52. [DUFY, Raoul]. MALLARME, Stephane. *Madrigaux*. Images de Raoul Dufy. Paris: Editions de la Sirene, 1920. \$125.00

Limited to 1,000 copies on Lafuma de Voiron paper. 25 full-page color illustrations by Dufy, each accompanying a verse by Mallarme.

Marbled boards with white leather backstrip. A fine, clean copy.

53. DULAC, Edmund. *Edmund Dulac's Fairy Book*. Fairy tales of the allied nations. London: Hodder & Stoughton, [n.d.]. \$150.00

Trade edition. 4to. [10], [174] pp. 16 mounted color plates.

Green cloth, with spine and front cover elaborately decorated in gold and brown. Spine discolored. Binding extremities lightly rubbed. Bookplate. Very good.

54. DUNCAN, Isadora. *Ecrits sur la danse*. Manuscrits inedits et textes communiques par Ch. Dallies, Fernand Divoire, Mario Meunier, Georges Delaquys et illustres de dessins inedits par Antoine Bourdelle, Jose Clara et Grandjouan. Paris: Editions du Grenier, [1927]. \$150.00

Limited to 725 copies on "Pur-fil Lafuma" paper. 4to. [92] pp. Plates included in the pagination. 16 plates, including

drawings, photographs, and facsimiles. Printed in blue and black.

Light gray wrappers, printed in a darker gray. In original glassine dust jacket, torn and repaired with cellophane tape at spine. A very good, clean copy.

Laid in is a program of the "Semaine Memoriale Isadora Duncan" (Paris, 1928), with a photographic illustration of Duncan tipped in.

AUTOGRAPH CENTENARY EDITION, WITH A MANUSCRIPT LEAF

55. EMERSON, Ralph Waldo. *Complete Works*. [Autograph Centenary Edition]. With a biographical introduction and notes by Edward Waldo Emerson and a general index. Cambridge: Riverside Press, 1903-4. \$850.00

12 vols. 8vo. With a leaf of manuscript in Emerson's hand. All reprint material, except Vols. 9, 11 and 12 (BAL 5314, 5315, 5316).

¾ green morocco over marbled boards. Gilt decorated spines. t.e.g. Spines darkened. Light rubbing to spine extremities. Very good condition. BAL 5463.

A FINE, LARGE COPY

56. EVELYN, John. *Silva: or a discourse of forest-trees, and the propagation of timber in his Majesty's dominions*: as it was delivered in the Royal Society on the 15th Day of October, 1662... together with an historical account of the sacredness and use of standing groves. With notes by A. Hunter... York: Printed by A. Ward for J. Dodsley... [et al.], 1776. \$350.00

1st Hunter edition. 4to. [56], 649, [9] pp. List of subscribers. Portrait by Bartolozzi, and 40 other plates. Folding table. Index.

Parchment backed marbled boards. Boards considerably soiled. On the spine is a label which bears the following words: "EVELYN'S SILVA,/With NOTES./**To prevent the Injury that the Plates/must sustain by beating, it is requested that/this Volume be not delivered to the Binder/sooner than August 1777." This should perhaps have been tipped in as a slip, and is scarce. t.e.g. Other edges uncut. A fine, large, clean copy. Lowndes, p. 766.

57. FAULKNER, William. *The Wild Palms*. New York: Random House, [1939]. \$175.00

1st edition. 8vo. [4], 339 pp.

Tan cloth. Front cover and spine stamped in gilt and green. Spine somewhat discolored. Former owner's signature on front fly-leaf. Very good in d.j. Massey #388.

LIMITED TO 110 COPIES

58. FIELD, Eugene. *Some Love Letters*. With a foreword by Thomas B. Lockwood. Buffalo, N.Y.: Privately printed, 1927. \$75.00

Limited to 110 copies, printed by William Edwin Rudge. Designed by Bruce Rogers. 8vo.

Blue cardboard boards with parchment backstrip. Gilt lettered spine. Former owner's ink inscription on front fly-leaf. Fine in chipped cardboard slipcase. Haas #139.

59. FIELDING, T[heodore] H[enry]. *British Castles; or, a Compendious History of the Ancient Military Structures of Great Britain*. Illustrated by numerous views of some of the most interesting castles in Great Britain. London: Printed by Howlett and Brimmer, 1825. \$275.00

1st edition. Oblong. 8¼"×10¾". vi, 73 pp. 24 hand-colored plates. (Lacks one plate, "View of Branksome Castle," p. 63.)

Half red morocco over green cloth covered boards. Re-backed. Corners rubbed. Lightly foxed throughout. Very good. Tooley #214; Abbey 20.

GOLDEN COCKEREL PRESS

60. FLINDERS, Matthew. *Narrative of His Voyage in the Schooner Francis: 1798*. Preceded and followed by notes on Flinders, Bass, the Wreck of the Sidney Cove, &c. by Geoffrey Rawson. With engravings by John Buckland Wright. [London]: Golden Cockerel Press, 1946. \$200.00

Limited to 750 copies. 12½"×7½". [102] pp. Printed in black and green. 9 wood-engravings.

Full green canvas with gilt lettered spine and front cover vignette. t.e.g. Fine. Cockalorum #170.

61. FULOP-MILLER, Rene, and Joseph Gregor. *The Russian Theatre*. Its character and history with especial reverence to the revolutionary period. Translated by Paul England. With 48 illustrations in colour and 357 in half tone. Philadelphia: J.B. Lippincott Company, [n.d., ca. 1928]. \$200.00

Limited to 650 copies. Large 4to. 136 pp. of text. Indexed.

Full magenta buckram, with spine decorated in gilt and blue. t.e.g. Spine faded. Very good.

Contents: I. The theatre of the Tsars; II. The theatre of the nobles; III. The theatre of the bourgeoisie; IV. The people's theatre; V. The "curve of development" in the theatre; VI. The Russian actor; VII. The ballet; VIII. The impulse toward the theatre; IX. The further development of spatial symbolism: the architectural stage. Contains 100 illustrations of the Russian ballet.

62. GALSWORTHY, John. *The Forsyte Saga*. London: William Heinemann, 1922. \$150.00

1st edition, 1st issue, with genealogical table pulling out to the right. 8vo.

Original green cloth, stamped in gilt on front cover and spine. Front inner hinge loose. Otherwise fine in ¼ green morocco slipcase. Marrot, p. 34.

63. GIBBON, Edward. *The History of the Decline and Fall of the Roman Empire*. London: Printed for W. Strahan and T. Cadell, 1781-1788.

\$1,000.00

A mixed set. Volumes 2-5 are of the first edition. Volume I has the first edition title page, dated 1776, but collates as the 1782 edition (that is, the fifth edition) with two post scripts, dated "March 1, 1781" and "March 1, 1782" at the end of the preface, and with text extending to page 704 (as in the third edition onward). Half titles in all volumes. Frontisportrait. Maps.

Contemporary tree calf. Volume I rebacked, with original backstrip laid down. Outer hinges cracking in the remaining volumes. Gilt spines with leather labels. Some foxing, mostly of a minor nature. Dampstaining at bottom margin in Volumes I and II. Overall a very good, clean set. Norton, Gibbon Bib. #23, 26, 29; Printing and the Mind of Man, #222; Grolier 100 Books Famous in English Lit.

64. GINSBERG, ALLEN. *T.V. Baby Poems*. [London]: Cape Goliard Press Ltd., [1967]. \$75.00

Limited to 100 copies, signed by the author. 8vo. Unpaginated. Illustrations by Ginsberg, Victorien Sardou, and The Great Crystal.

Yellow boards with gilt lettered spine. Fine in d.j.

SCARCE NASH TITLE

65. GOEWEY, Mrs. James M. *Descriptive Catalogue of the Goewey Collection of Browning Pictures MDCCCXCVIII-MDCCCXVII*. Together with an introductory paper read before the San Francisco Browning Society by Mrs. James M. Goewey. San Francisco: Printed by John Henry Nash, 1917. \$60.00

Limited to 100 copies. 4to. xxii, 40 p.

Tan boards with linen back. Paper spine label, chipped. Bookplate removed. Very good. Scarce.

"This collection of ninety-six items did not consist exclusively of Browning pictures, but included such memorials as a floral souvenir from the casket of Robert Browning, a bust of Robert Browning and an original manuscript of the poem, 'To Robert Browning' by Ellen Laura Centaro... Nineteen years were required to complete the collection as it is catalogued... Mrs. Goewey also instituted the San Francisco Browning Society... The entire collection was presented to Mills College..." (O'Day, p. 6).

WRIGHT VARIANT

66. GOFF, George Paul. *Autobiography of a Sailor-Boy*. San Francisco: The Thomas Publishing Company, [1893]. \$100.00

Small 8vo. 240 pp.

Gray cloth with gilt lettered spine. Lightly dustsoiled. Binding extremities rubbed. Leaves rubbed around edges. A very good, tight copy.

Wright 2197 lists an edition published in the following year in San Francisco, under the title, *Johnny Quickstep's Whaling Voyage*. It does not, however, list this earlier imprint.

67. GOLDSMITH, Oliver [ed.]. *The Beauties of English Poesy*. London: Printed for William Griffin, 1767. \$300.00

1st edition. 2 vols. 12mo. [vi], [269]; [4], 262 pp. 265-269 misnumbered "165-169."

Contemporary calf, rebacked with original backstrips laid down. Red morocco spine labels. Former owner's bookplate and ink notation on the front pastedown of each volume. Occasional light foxing and marginal discoloration. Overall a very good set. In ¼ brown morocco slipcase. Scott, p. 199.

68. (-----). *The Citizen of the World; or Letters from a Chinese Philosopher, Residing in London, to His Friends in the East*. London: Printed for the author; and sold by J. Newbery and W. Bristow... 1762. \$225.00

1st edition. 2 vols. 12mo. [viii], 286; [2], 238, [xvi] pp.

Rebound in 19th century mottled calf. Gilt spines with raised bands. Gilt side borders and inner dentelles. Corners, outer hinges rubbed. Some light foxing. Overall a very good, clean set. Scott, p. 71; Lowndes, p. 910.

69. (-----). *The Comic Romance of Monsieur Scarron*. Translated by Oliver Goldsmith. London: Printed for W. Griffin, 1775. \$175.00

1st Goldsmith translation. 2 vols. 12mo. viii, 328; viii, [285] pp. A number of pages are numbered incorrectly in the second volume.

Contemporary calf. Gilt ruled spines with red leather labels. Outer hinges rubbed. Front outer hinge of Vol. I quite tender. Intermittent light foxing. Overall very good in ¼ brown morocco slipcase. Scott, p. 341.

70. GRAVES, Robert. *Good-Bye to All That. An autobiography*. London: Jonathan Cape, [1929]. \$175.00

1st edition, 1st issue, with poem by Siegfried Sassoon on pp. 341-3. 8vo. 448 pp. Frontisportrait.

Salmon colored cloth with gilt lettered spine. Lightly foxed at top edge. Very good in lightly chipped dust jacket.

BODONI IMPRINT

71. GRAY, [Thomas]. *Poems*. Parma: Printed by Bodoni, 1793. \$200.00

4to. XXVI, 109 pp.

Rebound in ½ modern calf over marbled boards. Foxed throughout. A good, sound copy.

72. GREEN, J[onathan] H. *Gambling Unmasked! or The Personal Experience of the Reformed Gambler, J.H. Green*; designed as a warning to the young men of this country. Written by himself. New York: Burgess, Stringer & Co., 1844. \$125.00

1st edition. 12mo. [194] pp. Woodcut illustrations.

Original black cloth, stamped in gilt and blind. Binding extremities rubbed. Spine crudely reinforced with cloth tape. Lightly foxed throughout. An acceptable copy of this scarce item.

"A reformed gambler's adventures among brother card-sharps, counterfeiters, etc., along the lower Mississippi from Kentucky to Louisiana." (Howes G365).

"BEST EDITION..." (LOWNDES)

73. GIULLIM, John. *A Display of Heraldry*. The sixth edition, improv'd with large additions of many coats of arms... with good authorities from the Ashmolean Library, Sir George Mackenzie, &c with his Tract of Precedency... To which is added, A Treatise of Honour Military and Civil... by Capt. John Logan... London: 1724. \$300.00

Folio. [10], 20, [2], 460, [4], 275, 58, 24, [22] pp. Indexed. Woodcut coats-of-arms throughout text; 65 engraved plates, including portraits and depictions of coats-of-arms. Title page in black and red.

Brown parchment boards with gilt calf backstrip. Outer hinges cracking. Some leaves foxed and browned. Bookplate. A good, sound copy.

"Best edition of a work still in general use, and the best of that kind that was ever published." (Lowndes). According to D.N.B. this is actually the eighth and not the sixth edition.

74. GUNSAULUS, Helen C. *Japanese Textiles*. New York: Privately printed for the Japan Society of New York, 1941. \$75.00

Limited to 1,000 copies, printed at the Walpole Printing Office. Large 8vo. 94 pp. 16 plates, in black and white and in color. Bibliography.

Buckram over decorative boards. Very good.

"MOST FAMOUS AND INFLUENTIAL AMERICAN POLITICAL WORK" (HOWES)

75. [HAMILTON, Alexander, James Madison, and John Jay]. *The Federalist: A Collection of Essays, Written in Favour of the New Constitution, as Agreed Upon by the Federal Convention, September 17, 1787*. New-York: Printed and sold by J. and A. McLean, 1788. \$3,750.00

1st edition. 2 vols. in 1. 12mo. [6], 227; [6], 384 pp.

Contemporary calf, rebaked. Name cut from title page, restored. Signature of William Coxe on both title pages and on first page of text in each volume. Lightly foxed throughout. Very good. The Streeter copy. (II, 1049).

"Most famous and influential American political work." (Howes H114). Evans 21127; Ford 33; Grolier 100 Influential American Books; *Printing and the Mind of Man* #234; Sabin 23979.

76. HARRISON, Rev. Canon F. *Treasures of Illumination. English Manuscripts of the Fourteenth Century (c. 1250 to 1400)*. London: The Studio Ltd., 1937. \$150.00

Limited to 215 copies on handmade paper. 4to. 48 pp. text + 24 tipped-in color plates, each with descriptive text.

Full vellum with gilt lettered spine. Gold endpapers. t.e.g. Other edges uncut. Very good.

ALLEN PRESS

77. HARTE, Bret. *A Millionaire of Rough-and-Ready*. Kentfield, California: L-D Allen Press, 1955. \$150.00

Limited to 220 copies. 8vo. Rives all-rag paper. Printed in brown, green, and black.

Boards of two shades of brown. Gilt lettered spine. A fine copy. Original announcement laid in.

"THE MOST IMPORTANT BOOK ON THE SUBJECT TO APPEAR IN THE 17th CENTURY"—GARRISON AND MORTON

78. HARVEY, William. *Anatomical Exercitation, Concerning the Generation of Living Creatures: To which are added particular discourses, of births, and of conceptions, &c*. London: Young for Pulleyn, 1653. \$1,500.00

First edition in English. Small 8vo. [46], 566, [2] pp. Title page mounted and tipped in. Repair to outer margins of the two leaves following the title page leaf. Lacks final blank; lacks portrait, as usual.

Rebound in full modern maroon morocco. Edges stained red. Spine lettered in gilt. Overall a very good, clean copy.

By the discoverer of blood circulation, this book is notable for its insistence that all living matter is generated out of eggs, so that spontaneous generation is an impossibility. The chapter on midwifery is the first work on that subject to be written by an Englishman.

"The most important book on the subject to appear during the 17th century." (Garrison and Morton 467). Wing H1085; Keynes 43; noted in *Printing and the Mind of Man*, 127.

GROLIER 100

79. HAWTHORNE, Nathaniel. *Twice-Told Tales*. Boston: American Stationers Co. John B. Russell, 1837. \$600.00

1st edition. 12mo. 334, [2] + [16] pp. publisher's catalog. Pp. [1]-[4], preceding the title page, also include publisher's advertisements.

Original brown "A-R like" cloth (see BAL). Spine stamped in gilt. Binding lightly soiled. Pencil signatures of two former owners on preliminaries. Lightly foxed throughout. Overall a very good, tight copy. BAL 7581; Grolier 100 Influential American Books.

RACKHAM ILLUSTRATIONS

80. (-----). *A Wonder Book*. Illustrated by Arthur Rackham. London: Hodder & Stoughton, [n.d., 1922]. \$425.00

Limited to 600 copies, numbered and signed by the artist. 4to. [207] pp. With 24 full-page illustrations in color, 16 of which are mounted on cream colored paper. Pictorial endpapers.

White linen with gilt lettered spine and front cover, and gilt front cover vignette. Dustsoiled. Some light foxing. Otherwise a very good copy. Latimore and Haskell, p. 55.

WITH MAP IN FIRST STATE

81. [HEARN, Lafcadio]. *Historical Sketch Book and Guide to New Orleans and Environs*. Edited and compiled by several leading writers of the New Orleans Press. Map and illustrations. New York: 1885. \$200.00

1st edition, 1st issue. 12mo. [4], 324 pp. Illustrated. Indexed. Original gray laid paper wrappers (BAL binding B, no order determined). Spine chipped. Else very good. Final gathering with reading "Louisiana Jockey Club" (no sequence determined), with map in first state. BAL 2340.

AUTHOR'S SECOND BOOK

82. HEMINGWAY, Ernest. *In Our Time*. Paris: Printed at the Three Mountains Press and for sale at Shakespeare and Company . . . 1924.

\$1,250.00

1st edition. Limited to 170 copies. 10¼"×6½". [32] pp. Woodcut frontispiece by Henry Strater.

Original tan boards, with black lettering and publisher's device printed over a collage of red-lettered newspaper items, headlines, and a map on the front cover. Rebacked in tan cloth. Front cover somewhat warped. Endpapers discolored. Otherwise a very good, clean copy. Hanneman A2A.

83. [-----]. FARRINGTON, S. Kip. *Atlantic Game Fishing*. Color illustrations by Lynn Bogue Hunt. Introduction by Ernest Hemingway. New York: Kennedy Bros., 1937. \$125.00

1st edition. 8vo. xxii, 298 pp. Indexed.

Blue cloth, stamped in gilt on front cover and spine. Light shelfwear. Near fine in chipped d.j. Scarce in d.j. Hanneman B27.

84. HEWITT, Graily. *The Pen and Type-Design*. ¶The Pen and Type Design. ¶The Treyford Type. ¶Italics. London: The First Edition Club, 1928.

\$125.00

Two hundred and fifty copies printed in Treyford type on Barcham Green handmade paper. Printed by John Johnson at the University Press, Oxford. 8vo. [8], [48] pp.

Full red morocco, with gilt lettering and decoration. t.e.g. Binding extremities rubbed. Otherwise very good.

85. [HEYWOOD, Thomas]. *The Life of Merlin, Sirnamed Ambrosius*. His prophesies, and predictions interpreted; and their truth made good by our English Annalls. Being a chronographicall history of all the kings, and memorable passages of this Kingdome, from Brute to the Reigne of our Royall Sovereigne King Charles . . . London: Printed by J. Okes, and are to be sold by Jasper Emery, 1641. \$225.00

1st edition. Small 4to. [70], 376 pp. Engraved frontispiece.

Contemporary calf, rubbed. 1" piece missing at head of spine. Signatures of several former owners, dated from 1687 to 1916, in ink on the front fly-leaf. ½"×6" piece lacking at top margin of p. 4, not affecting text. Former owner's notations in pen and pencil at several points in the text (in ink of varying ages). Some soiling and marginal waterstaining in text. A good, sound copy. Wing H1786.

86. *The Holkam Bible Picture Book*. Introduction and commentary by W.O. Hassall. London: The Dropmore Press, 1954. \$200.00

2nd edition. No limitation given. 4to. [x], [194] pp. 42 plates, printed on both recto and verso, some in black and white and some in color, illustrating the whole of the *Holkam Bible Picture Book* (14th century), which is housed in the British Museum. Includes commentary on plates, appendix on armor, glossary, and index. Printed on Arnold & Foster mould-made paper.

½ red niger morocco with parchment sides. Lightly soiled. Very good.

87. [HOLROYD], John [B., Earl of] Sheffield. *Observations on the Commerce of the American States*. London: Printed for J. Debrett, 1784.

\$125.00

A new edition, much enlarged. 8vo. 287 pp. Eleven tables, most folding.

Contemporary marbled boards, rebacked. Boards somewhat rubbed. Overall a very good, clean copy.

"Pointed out superciliously the helpless position of American commerce, and thus influenced the shaping of England's trade policy from 1783 to 1789, so detrimental to American commerce and shipping interests as to contribute greatly to the formation of a Federal union, better able, than were the separate federated states, to retaliate against British maritime might." (Howes H616).

Originally published in 1783. Kress B784; Palgrave III, 390.

FANFROLICO PRESS

88. HOMER. *Hymns to Aphrodite*. Translated by Jack Lindsay. [London]: Fanfrolico Press, [1928]. \$75.00

Limited to 500 copies. 10"×7½". Unpaginated. Title page vignette and four full-page illustrations.

Black cloth with gilt lettered spine and parchment label on front cover. t.e.g. ¼" tear to upper board near bottom corner. Label lightly soiled. Very good. Ransom, *Private Presses*, p. 273, #21.

FIRST EDITION, PRESENTATION COPY

89. HOUDINI, [Harry]. *A Magician Among the Spirits*. Illustrated. New York: Harper & Brothers, 1924. \$165.00

1st edition, presentation copy, inscribed by Houdini as follows: "To/Capt. F.L. Pleadmell/Best wishes/Houdini/June 2 — 1924." 8vo. [xxiv], 294 pp. Errata leaf tipped in.

Original cloth, stamped in gilt. Binding extremities rubbed. Intermittent foxing. Front inner hinge cracking. Two bookplates. Good to very good.

90. HOVEY, C[harles] M[ason]. *The Fruits of America*. Containing richly colored figures, full descriptions of all the choicest varieties cultivated in the United States. Boston: Hovey and Co., 1852. \$300.00

Volume I only. (This work, originally issued in parts from 1847 to 1856, extended to two complete volumes and part of a third volume. Despite the dates of the parts issue, the title page to the first edition bears the date, 1852, as in the present copy.) 8vo. viii, 100 pp. Frontispiece, engraved title page vignette, and 47 chromolithographic plates of pears, apples, peaches, cherries, plums, and strawberries.

Contemporary calf with gilt spine and side borders. a.e.g. A very good, clean copy. Additional portrait of Hovey taped in.

Hovey (1810-1887) was a Massachusetts horticulturalist. He is known for the origination of the Hovey strawberry, the first named variety of any fruit produced in North America

by a definite plan of plant breeding, and the first important North American variety in the present type of large-fruited strawberries. "His writings are characterized by the spirit of accuracy and conservatism on the whole." (D.A.B.)

WITH HOYLE'S SIGNATURE

91. HOYLE, Edmond. *Mr. Hoyle's Games of Whist, Quadrille, Piquet, Chess, and Back-Gammon, Complete*. In which are contained; The Method of Playing and Betting at Those Games, upon equal, or advantageous Terms. Including the laws of several games. The fourteenth edition. To which is now first added, two new cases at whist, as played at White's and Saunder's Chocolate-Houses. London: Printed for Thomas Osborne, Henry Woodfall, and Richard Baldwin, [n.d.]. \$100.00

12mo. 216 pp. With Hoyle's ink signature on the verso of the title page.

Contemporary calf, rubbed. Overall a good, clean copy.

92. HUGHES, Langston. *Fields of Wonder*. New York: Alfred A. Knopf, 1947. \$85.00

1st edition. Presentation copy, inscribed by the author as follows: "Inscribed especially for Warren Bower, a real friend of books and writers, Sincerely, Langston Hughes/The Readers' Almanac, New York, June 23, 1947." 8vo.

Green cloth. Minor chipping to the lettering on spine. Otherwise fine in lightly chipped d.j.

93. HUNTER, Dard. *The Literature of Paper-making 1390-1800*. [Chillicothe, Ohio: Dard Hunter, 1925]. \$1,500.00

Limited to 190 copies. Folio. [48] pp. Signed by Dard Hunter. In addition, this copy bears the following inscription: "With grateful appreciation/Edith and Dard Hunter." Illustrated. Numerous reproductions of title pages and other printing samples tipped in.

Unbound, in portfolio of linen backed boards, with tan silk ties. Portfolio a little soiled. A very good copy.

DERRYDALE PRESS

94. [HUNTING]. *Some Early American Hunters*. Being stories from the cabinet of natural history and American rural sports first published in 1830 at Philadelphia. With a hand coloured frontispiece. New York: The Derrydale Press, 1928. \$100.00

Limited to 375 copies. 8vo. [8], [44] + [3] pp. publisher's advertisements.

Boards with paper labels on spine and front cover. Minor shelfwear. Otherwise fine.

95. HUXLEY, Aldous. *Holy Face and Other Essays*. With drawings by Albert Rutherston. London: The Fleuron Ltd., 1929. \$125.00

Limited to 300 copies. 8vo. [8], 64 pp.

Full tan buckram with gilt lettered spine and front cover vignette. Bookplate. Binding dustsoiled. Otherwise very good. Cardboard slipcase. Eschelbach and Shober, #34.

WRITTEN IN RESPONSE TO JOHN MILTON'S ICONOCLASTES

96. [JANE, Joseph]. *Eikon Aklastos. The Image Unbroken*. A perspective of the impudence, falsehood, vanitie, and prophannes, published in a libell entitled Eikonoklastes against Eikon Basil-

ike or The Pourtraicture of his Sacred Maiestie in his solitudes and Sufferings. [London]: 1651.

\$300.00

1st edition. Small 4to. [268] pp.

Rebound in full black morocco. Gilt lettered spine, side borders, inner dentelles. t.e.g. Very good.

This surreptitiously printed work is the reply to Milton's famous book *Iconoclastes*. Pages 81 and 82 display references to Shakespeare and Richard III. Madan 161.

97. JEFFERS, Robinson. *Descent to the Dead. Poems written in Ireland and Great Britain*. New York: Random House, [1931]. \$145.00

Limited to 550 copies (colophon states 500), signed by the author. Flexible boards with vellum backstrip. Fine. Alberts #69; Rutman and Clark, p. 6.

THE FIRST ENGLISH TRANSLATION OF JOSEPHUS' GREAT HISTORY OF THE JEWS

98. JOSEPHUS, Flavius. *The Famous and Memorable Workes of Josephus*... Faithfully translated out of the Latin, and French, by Tho. Lodge... [London]: Printed at the charges of G. Bishop, S. Waterson, P. Short, and Tho. Adams, 1602. \$900.00

First edition in English. Folio. [12], 812, [28] pp. Woodcut decoration on title page and colophon page; woodcut headbands, initial letters, and tailpieces.

Late 18th century sprinkled calf. Front hinge tender. Some waterstaining. Marginal tear in last three leaves, affecting a few words of the text in the last leaf only. A good, large copy. In ¼ blue morocco slipcase.

This work was very popular; it went through eight editions by 1640 and is still in print. STC 14809; Palmer 65.

1st AMERICAN EDITION

99. JOYCE, James. *Chamber Music*. Boston: The Cornhill Company, [n.d., 1918]. \$200.00

1st American edition (unauthorized). The author's first book. Probably about 1,000 copies issued. 15.5×10.8 cm. Small 8vo. [40] pp.

Original green cloth, lettered in gilt on front cover. Former owner's ink name and notation on front fly-leaf. Otherwise a fine, clean copy. Slocum and Cahoon #5.

100. KING, C.W. *The Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals*. London: Bell and Daldy, 1865. \$125.00

1st edition. 8vo. xii, 442 pp. Illustrated. Indexed.

Original white cloth, stamped in gilt and blind. Dust-soiled. 1" tear along front outer hinge. Inner hinges cracking. Former owner's ink signature on front fly-leaf. A good, clean copy.

101. KOEBEL, W[illiam] H[enry]. *The Romance of the River Plate*. London: Hugh Ponsonby, 1914. \$175.00

Folio. 2 vols. 94 plates (26 colored). Index and bibliography.

Original gilt-stamped brown buckram. Inner hinges loose, Vol. I. Light shelfwear. Perforated library stamp on title-pages and pp. 25, 105, 325, 389. Very good.

Koebel (1872-1923) was a leading British authority on Argentina, producing some half dozen works on the subject in addition to the present one. He also wrote on the subjects of Mexico, Paraguay, Chile, and Central America.

SUPPORTING KOSTER AS THE FIRST PRINTER

102. KONING, Jacobus. *Verhandeling over den oorsprong, de uitvinding, verbetering en volmaking der boekdrukkunst*. Haarlem: A Loosjes, 1816.

1st edition. 8vo. viii, 475, xvi pp. 8 plates (6 folding).

with

KONING, Jacobus. *Bijdragen tot de Geschiedenis der Boekdrukkunst*. Haarlem: 1818-20. \$400.00

1st edition. 2 vols., supplementary to *Verhandeling over den oorsprong* . . . 8vo. 212 pp. 3 plates, 1 folding.

Stiff wrappers, chipped around edges and discolored. A very good, clean set.

The present work was the prize essay of the Dutch Society of Sciences of Haarlem on the history of printing. It supports the theory that Laurent Janssoen Koster, who lived in Haarlem from 1436 to 1483, was the first to print from moveable type, preceding Gutenberg. Koning carefully analyzes the language, orthography, and watermarks in *Speculum Humanae Salvationis*, allegedly done by Koster, and makes conjectures about the press used to print it to establish that Koster was indeed the first printer. (Bigmore and Wyman, I, 395-7).

103. LAGRANGE, J[oseph] L[ouis]. *Theorie des fonctions analytiques, contenant les principes du calcul différentiel, dégagés de toute considération d'infiniment petits ou d'évanouissans, de limites ou de fluxions, et réduite à l'analyse algébrique des quantités finies* . . . Paris: De L'imprimerie de la république, Prairial an V. [1797], \$250.00

1st edition. Small 4to. viii, 276 pp.

Original boards with leather spine label. Binding extremities rubbed. Occasional ink notations by a former owner in the margins. Some light foxing. Overall very good.

The object of Lagrange's (1736-1813) work was "... the elimination of the, to some minds, unsatisfactory conception of the infinite from the metaphysics of the higher mathematics, and the substitution for the differential and integral calculus of an analogous method depending wholly on the serial development of algebraical functions. By means of this 'calculus of derived functions' Lagrange hoped to give to the solution of all analytical problems the utmost 'rigour of the demonstrations of the ancients'; but it cannot be said that the attempt was successful . . . Nowhere, however, were the keenness and clearness of his intellect more conspicuous than in this brilliant effort . . ." (Encyc. Brit.) Graesse IV, 78 lists the first edition as having appeared in 1798.

BLACK SUN PRESS

104. LAWRENCE, D.H. *The Escaped Cock*. Paris: The Black Sun Press, 1929. \$250.00

1st edition. Limited to 450 copies on Van Gelder Zonen. Small 4to. [6], [96] pp. With decorations in color by the author. Printed in black and red.

Original white printed wrappers, with original glassine d.j. D.j. chipped at spine. In chipped slipcase. Minkoff A-27; Roberts A50.

ONE OF 186 COPIES

105. LAWRENCE, Richard Hoe [comp.]. *History of the Society of Iconophiles of the City of New York: MDCCCXCV: MCMXXX and Catalogue of Its Publications with Historical and Biographical*

Notes, Etc. Compiled under the direction of Richard Hoe Lawrence, President, assisted by Harris D. Colt and I.N. Phelps Stokes. New York: 1930. \$125.00

Limited to 186 copies, printed by William Edwin Rudge. 4to. 290 pp. Illustrated. With biographical notes, list of members, and index.

¼ brown morocco over boards. Gilt lettered spine and front cover vignette. t.e.g. Outer hinges rubbed. Light soiling to boards. Overall a very good, clean copy. In cardboard slipcase.

106. LEDOUX, Louis V. *An Essay on Japanese Prints*. New York: Privately printed for The Japan Society of New York, 1938. \$60.00

1,000 copies printed by Peter Beilenson at the Walpole Printing Office. Tall 8vo. [62] pp. Eleven plates, in black and white and in color. Printed in black and red.

Buckram over floral decorated boards. Paper labels on front cover and spine. Very good.

PLANTIN PRESS, WITH AN ORIGINAL SCHOEFFER LEAF

107. LEHMANN-HAUPT, Hellmut, and Charles McCurry. *Two Essays on the Decretum of Gratian*. Together with an original leaf printed on vellum by Peter Schoeffer at Mainz in 1472. Los Angeles: Zeitlin & Ver Brugge/San Francisco: Bernard M. Rosenthal, Inc., 1971. \$375.00

193 copies printed at the Plantin Press, Los Angeles, and bound by Max Adjarian of Malibu. 19½"×13". Printed in black and red.

Marbled boards with vellum backstrip. Gilt paper spine label. Fine in cardboard slipcase.

108. [LINCOLN, Abraham]. *The Assassination and History of the Conspiracy, A complete digest of the whole affair from its inception to its culmination, Sketches of the principal Characters, Reports of the Obsequies, etc.* Fully illustrated. Cincinnati: J.R. Hawley & Co., 1865. \$125.00

1st edition. 8vo. [12], pp. [21]-163.

Rebound in ½ purple morocco over marbled boards. Original wrappers preserved. Waterstained at lower margin, extending to part of text. Otherwise very good. Howes L337, "aa"; Monaghan #378; Sabin #2226.

109. LONG, Roger. *Astronomy, in five books*. Cambridge: Printed for the author, 1742-64. \$200.00

1st edition. 2 vols. in 3. 4to. With lists of subscribers. 99 plates, 97 folding. Engraved and woodcut headbands and tailpieces.

Contemporary calf, rebound. Occasional foxing. Edges of covers rubbed. Good to very good, with the plates in excellent condition.

SIGNED BY THE AUTHOR

110. LONGFELLOW, Henry Wadsworth. *The Masque of Pandora and other Poems*. Boston: James R. Osgood and Company, 1876. \$150.00

Later printing, having been first published in 1875. With the typographical errors of the first edition corrected (see BAL 12170). The copyright notice is dated 1875. This copy bears the author's signature on the title page. 8vo. Original green cloth. Light shelfwear. Very good.

FINE BASKERVILLE IMPRINT

111. [LUCRETIUS]. Titi Lucretii Cari. *De Rerum Natura*. Libri Sex. Birmingham: John Baskerville, 1772. \$200.00

4to. 280 pp. With the errors noted in Gaskell.

Contemporary calf, a bit scuffed. Rebacked. Gilt spine. Occasional light foxing. Otherwise very good. Gaskell #43.

“... VALUABLE AND INTERESTING...”
(LOWNDES)

112. MACKENZIE, George Steuart. *Travels in the Island of Iceland, During the Summer of the Year 1810*. Edinburgh: Printed for Archibald Constable and Company... 1812. \$400.00

Second edition. 4to. xv, [1 blank], [492] pp. One large folding map; 15 other plates (8 in color), including one plate of music. Folding charts. Index. Half-title.

Contemporary calf, stamped in gilt and blind. Rebacked, with original spine laid down. Marbled endpapers and edges. Covers faded and scuffed. Marginal date notations pencilled in by a former owner. Occasional light foxing and offsetting. Otherwise very good.

MacKenzie (1780-1848) was a mineralogist. In his trip to Iceland, he was accompanied by Dr. Henry Holland and Dr. Richard Bright. According to D.N.B., the *Travels* was a joint production of the three travellers. MacKenzie contributed the narrative of the voyage and the travels, and the chapters on the mineralogy, rural economy, and commerce of the island. The book “... contains much information of permanent interest on the social and economic condition of Ireland.” (D.N.B.). “A valuable and interesting work, treating on almost every topic.” (Lowndes). Not in Cox.

THE AUTHOR'S FIRST BOOK

113. MACKENZIE, M. Compton. *Poems*. Oxford: B.H. Blackwell, 1907. \$150.00

1st edition of the author's first book. 8vo. viii, [100] pp.

Original light blue wrappers, lettered in black on front cover and spine. Discolored and chipped at spine. Bookplate. A very good, uncut copy.

F. CAYLEY ROBINSON ILLUSTRATIONS

114. MAETERLINCK, Maurice. *The Blue Bird*. A fairy play in six acts. Translated by Alexander Teixeira de Mattos. With twenty-five illustrations in colour by F. Cayley Robinson. New York: Dodd, Mead and Company, 1913. \$65.00

4to, xvi, 210 pp. The illustrations are mounted on heavy gray paper.

Blue cloth, with gilt lettered front cover and spine. Front cover border in gold, pink, and green. Light shelfwear. Otherwise a fine, bright copy.

115. MARMYON, Shakerley. *A Fine Companion*. Acted before the King and Queene at White-hall, and sundrie times with great applause at the private House in Salisbury Court, by the Prince his Servants. London: Printed by Aug. Mathewes for Richard Meighen... 1633. \$500.00

1st edition. Small 4to. Unpaginated. A-14 K3.

Plain, newer wrappers, enclosed in cloth slipcase. The Borowitz copy. Some leaves cropped a little closely at upper margin. Otherwise a very good, clean copy.

Marmion (1603-1639) was a follower of Ben Jonson. “He writes in fluent blank verse, and portrays the vices of contemporary society with some vigour and freedom...” (D.N.B.). STC 17442.



Plate 5—Matisse. *Six Signed Proofs of Original Etchings*.
From the Limited Editions Club *Ulysses*. Item #116.

ONE OF 150 COPIES

116. MATISSE, Henri. *Six Signed Proofs of Original Etchings by Henri Matisse*. New York: The Print Club, 1935. \$6,000.00

Limited to 150 copies. Includes the six illustrations by Matisse to the Limited Editions Club *Ulysses*. The illustrations depict the Calypso, Aeolus, Cyclops, Nausicaa, Circe, and Ithaca episodes. 17" x 13". Each proof bears the name of the episode and the limitation in Matisse's hand, as well as his signature.

In heavy weave tan cloth portfolio with cloth label on front cover. Fine condition.

117. MAUGHAM, William Somerset. *The Making of a Saint*. Illustrated by Gilbert James. Boston: L.C. Page and Company, 1898. \$150.00

1st edition, preceding the English publication. 8vo. 8 pp. publisher's catalog.

Stott's Binding (ii), no sequence determined, with the lettering on the spine in black, except for the title, which is in gold. Former owner's ink inscription on front fly-leaf. Minor spotting to spine. Otherwise a fine, bright copy. Stott A2a.

118. MELVILLE, Herman. *Battle-Pieces and Aspects of the War*. New York: Harper & Brothers, Publishers, 1866. \$200.00

1st edition. 12mo. 272 pp.

Rebound in full green morocco, decorated in gilt. Binding extremities lightly rubbed. Very good. BAL 13673.

**"...THE FINEST STORY OF THE SEA
EVER WRITTEN" (GROLIER 100)**

119. (-----). *Moby-Dick; or, The Whale*. New York: Harper & Brothers, Publishers, 1851.

\$2,500.00

1st edition. 12mo. [xxiv], [635], [1 blank], plus [6] pp. advertisements.

First binding of black "T" cloth (see BAL). Sides stamped in blind with a heavy rule frame; publisher's circular device at center. Gilt lettered spine. Orange coated endpapers. Outer hinges cracking and extremely tender. Spine extremities, corners rubbed. Intermittent foxing. Bookplate removed. Good to very good. Cloth slipcase. BAL 13664; Grolier 100 Influential American Books.

LIMITED SIGNED EDITION

120. MENCKEN, H.L. *Prejudices. Sixth Series*. New York: Alfred A. Knopf, [1927]. \$125.00

Limited to 140 copies on all-rag paper, signed by the author. 8vo. Uncut and unopened.

¼ yellow linen over marbled boards. Fine in cardboard slipcase.

121. MICHAUX, F[rancois] A. *Travels to the Westward of the Allegany Mountains, in the States of the Ohio, Kentucky, and Tennessee, and Return to Charlestown, Through the Upper Carolinas*; containing details on the present state of agriculture and the natural productions of these countries... Faithfully translated from the original French by B. Lambert. London: Printed by W. Flint... for J. Mawman, 1805. \$200.00

1st English edition. 8vo. xvi, 350 + [2] pp. publisher's adverts. Folding map of the Southern, Western, and Middle Provinces of the United States.

Original boards, rebacked. Occasional light foxing. Former owner's ink signature on front fly-leaf. A very good, uncut copy. Howes M579; Sabin 48703.

FIRST MARTYN EDITION

122. MILLER, Philip. *The Gardener's and Botanist's Dictionary*; Containing the best and newest methods of cultivating and improving the kitchen, fruit, and flower garden, and nursery; or performing the practical parts of agriculture; of managing vineyards, and of propagating all sorts of timber trees... To which are now first added, a complete enumeration and description of all plants hitherto known, with their generic and specific characters, places of growth, times of flowering, and uses both medicinal and economical. The whole corrected and newly arranged, with the addition of all the modern improvements in landscape gardening, and in the culture of trees, plants, and fruits... by Thomas Martyn... London: Printed for F.C. and J. Rivington... 1807. \$300.00

1st Martyn edition. 2 vols. in four. With bibliography. Text in double columns.

½ contemporary calf over marbled boards. Boards, binding extremities rubbed. Some hinges weak. Occasional foxing and offsetting from plates. Otherwise a clean copy.

The first volume of Miller's (1691-1771) magnum opus appeared in 1731. The work went through eight editions during

his lifetime. This is the first edition of Miller's work edited by Thomas Martyn (1735-1825), the botanist and miscellaneous writer. (D.N.B.) Lowndes, p. 1551.

**ORIGINAL PARTS, WITH ILLUSTRATIONS
BY CRUIKSHANK, ROWLANDSON,
AND OTHERS**

123. [MITFORD, John]. *My Cousin in the Army; or Johnny Newcome on the Peace Establishment*. London: Printed for J. Johnston, [1822].

\$375.00

In eight original parts. 8vo. With 16 color plates by I.R. Cruikshank, C. Williams, Thomas Rowlandson, and others. The title on the first three numbers reads: *Johnny Newcome on the Peace Establishment*. The title on Parts IV-VIII is the revised one: *My Cousin in the Army; or Johnny Newcome on the Peace Establishment*.

Original wrappers, lightly chipped around edges. Wrappers to Parts VII and VIII in blank. Lightly soiled. Otherwise very good in cloth slipcase. Tooley #166; Abbey, *Life in England*, 370.

124. MIVART, St. George [Jackson]. *The Cat*. An introduction to the study of backboneed animals especially mammals. With 200 illustrations. London: John Murray, 1881. \$100.00

1st edition. 8vo. xxiii, 557 pp. Indexed.

Original blue-green cloth, stamped in black, gilt and blind. Corners, spine extremities lightly rubbed. Inner hinges partially cracked. Very good.

DESIGNED BY BRUCE ROGERS

125. MONTAIGNE, [Michel de]. *Essays... Written by him in French and Done into English by John Florio*. Edited, with notes and a bibliography by George B. Ives. Boston: Riverside Press, 1902-4. \$650.00

Limited to 265 sets. 3 vols. Folio. Printed in Montaigne type, on handmade paper. Title pages are enclosed in borders after Geoffrey Tory.

Original linen-backed boards with paper spine labels. Fine in original boxes, cracking.

This splendid book was Rogers' first showpiece, set in the first type of his own design. Warde 33; Huntington Library, *Great Books in Great Editions*.

126. MOOREHEAD, Warren K. *Stone Ornaments Used by Indians in the United States and Canada*. Being a description of certain charm stones, gorgets, tubes, bird stones and problematical forms. With chapters by Arthur C. Parker and Edward H. Williams, Jr. Andover, Mass.: The Andover Press, 1917. \$125.00

1st edition. 8vo. [4], pp. [9]-458. Numerous plates and text illustrations, some in color. Folding plate with 3 maps (torn in two pieces, but both pieces present). With bibliography and index.

Olive cloth, with front cover and spine stamped in gilt. Binding extremities rubbed. Very good. Scarce. Howes M783.

127. MOTHERBY, G[eorge]. *A New Medical Dictionary; or, General Repository of Physic*. Containing an explanation of the terms, and a description of the various particulars relating to anatomy, physiology, physic, surgery, materia medica, chemistry, &c. &c. &c. Each article, according to its importance, being considered in every relation to which its usefulness extends in

the healing art. London: Printed for J. Johnson . . . [et al.], 1785. \$250.00

Second edition. Folio. Indexed. Text in double columns. 27 plates, including anatomical plates, plates of herbs, plates of medical equipment, and charts of chemical characters.

Contemporary tree calf, rebounded. Bookplate. Minor foxing. A very good, clean copy.

128. NABBES, Thomas. *Microcosmus. A morall maske*, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the author. London: Printed by Richard Oulton for Charles Greene, 1637. \$425.00

1st edition. Small 4to. A³ B-G⁴. Repairs to top margins, B1-B4, G4. Repair to bottom margin, E2-E3.

Rebound in full blue crushed morocco. Gilt spine; gilt side borders, inside borders. t.e.g. Corners, outer hinges rubbed. The McLee-Halsey-Borowitz copy. STC 18342.

129. NEWTON, Sir Isaac. *The Chronology of Ancient Kingdoms Amended*. To which is prefix'd, a short chronicle from the first memory of things in Europe, to the conquest of Persia by Alexander the Great. London: Printed for J. Tonson in the Strand, and J. Osborn and T. Longman in Pater-noster Row, 1728. \$300.00

1st edition. Small 4to. xiv, [2], 376 pp. 3 folding plates.

Contemporary calf. Gilt spine with raised bands and leather label; side borders in gilt and blind. Front outer hinge cracking. Light foxing throughout. Otherwise very good.

This book, published posthumously, attempts to determine the dates of ancient events from astronomical considerations. Babson 215; Gray 309; Lowndes, p. 1674.

130. NORDHOFF, Charles. *The Communistic Societies of the United States; from personal visit and observation . . .* With illustrations. New York: Harper & Brothers, Publishers, 1875. \$125.00

Presentation copy, inscribed in ink by the author, 1889. 8vo. With bibliography, index, and [8] pp. publisher's advertisements.

Original green cloth, stamped in gilt and blind. Binding lightly spotted. Very good.

Discusses the Shakers, the Amana Society, a cooperative society in Anaheim, California, etc.

131. NOY, William. *The Compleat Lawyer: or, a Treatise Concerning Tenures and Estates in Lands of Inheritance for Life, and other Hereditaments, and Chattels Real and Personal*. and how any of them may be conveyed in a legal form, by fine, recovery, deed or word, as the case shall require. Together with observations on the author's life. London: Printed by J.C. for Samuel Speed, 1665. \$165.00

5th edition. 8vo. [14], 127 pp. Frontisportrait. Pp. 66 and 67 misnumbered "68" and "69"; pp. 70 and 71 misnumbered "72" and "73"; pp. 74 and 75 misnumbered "76" and "77"; pp. 78 and 79 misnumbered "80" and "81."

Contemporary calf, rubbed. Bookplate. Very good. Wing N1445.

FOULIS PRESS

132. PARNELL, Thomas. *The Poetical Works*. Glasgow: Printed by Andrew Foulis, 1786. \$150.00

Folio. xii, 388, [4] pp. With list of subscribers.

Contemporary tree calf. Gilt spine and side borders. Marbled endpapers. Edges stained blue. Outer hinges, corners lightly rubbed. Occasional foxing. Bookplate. Very good.

Parnell's (1679-1718) work "... is marked by sweetness, refined sensibility, musical and fluent versification, and high moral tone." (D.N.B.) The first collected edition of his works was published by Alexander Pope in 1721. Gaskell #681.

PRINTING AND THE MIND OF MAN

133. [PASCAL, Blaise]. *Les provinciales: or, the mysterie of Jesuitisme, discover'd in certain letters*, written upon occasion of the present differences at Sorbonne, between the Jansenists and the Molinists, from January 1656 to March 1657. S.N. Displaying the corrupt Maximes and Politicks of that Society. Faithfully rendered into English. London: Printed by J.G. for R. Royston, 1657. \$375.00

1st English translation. 12mo. [22], [512] + [2] pp. errata leaf + [2] pp. publisher's advertisements. Pp. 505-509 misnumbered 405-9. Engraved title page.

Rebound in full red morocco by "Joly . . . Fils." Elaborately gilt decorated sides. Gilt spine with raised bands; gilt inner dentelles. t.e.g. Marbled endpapers. Outer hinges rubbed. A very good, clean copy. In cracking box.

Pascal's (1623-62) *Lettres Provinciales* was first issued clandestinely in eighteen parts as a series of separate publications by a variety of printers between January 23, 1656 and January 15, 1657. Distinguished as Pascal was as a mathematician and scientist, he will always be chiefly remembered as a moralist, more especially as the great apologist for Jansenism, the seventeenth century French ascetic movement of reform inside the Catholic Church.

At the end of 1655, the movement had been much under attack from the Jesuits, and Pascal was persuaded to write a rejoinder, which he did in a few days. The basis of the Jesuits' attack had been that the tenets of Jansenism came dangerously near to the Calvinist doctrine of predestination. "Pascal's counterattack took the form of a brilliant exposure of the casuistical methods of argument employed by the Jesuits. It was at the same time a magnificent sustained invective, after which the Jesuits never recovered their former position in France . . . and a noble defence of thought in religious faith." (*Printing and the Mind of Man*, #140). Lowndes, p. 1795.

AUTHOR'S FIRST BOOK

134. PATCHEN, Kenneth. *Before the Brave*. New York: Random House, [1936]. \$100.00

1st edition of the author's first book. 8vo. [131] pp.

Red cloth, lettered in black with gilt decoration on front cover and spine. Spine lightly soiled. Otherwise fine in lightly soiled d.j.

135. PATTEN, William, and J. Walker McSpadden, [ed.]. *The Book of Baseball*. The national game from the earliest days to the present season. New York: P.F. Collier & Son Publishers, [1911]. \$125.00

Folio. [159] pp. Photographic illustrations and drawings. Text in double columns.

Cloth over color-illustrated boards. Boards lightly soiled and foxed. Otherwise a very good, clean copy. Scarce.

136. [PENN, William]. *The Great and Popular Objection Against the Repeal of the Penal Laws & Tests Briefly Stated and Consider'd, and which may serve for answer to several late pamphlets*

upon that subject. By a friend of liberty for liberties sake. London: Printed, and sold, by Andrew Sowle ... 1688. \$200.00

1st edition. Small 4to. 23 pp. Disbound. Title page soiled. Otherwise very good. Wing P1298.

137. PHILLIPS, W. *The Principles of Law Reduced to Practice*. London: Printed for Hen. Twyford, Thomas Dring, John Place, and are to be sold at their shops, 1661. \$125.00

12mo. [36], 167 pp. pp.; pp. 134 and 135 misnumbered "138" and "139."

Contemporary calf, rubbed. Contemporary signature on front fly-leaf. A very good, clean copy. Wing P2059.

RAINBOW PRESS

138. PLATH, Sylvia. *Lyonnesse*. Poems. London: Rainbow Press, 1971. \$150.00

300 copies bound by Davis & Hodges in quarter leather (out of a total edition of 400 copies). Printed by Will and Sebastian Carter at the Rampant Lions Press, Cambridge. Title page in yellow-gold and black. [6], [33] pp. Small folio.

¼ yellow-gold morocco over decorative boards. Gilt lettered spine. t.e.g. Fine in original cloth slipcase.

OFFICINA BODONI

139. POUND, Ezra. *Cavalcanti Poems*. London: Faber and Faber, [1966]. \$350.00

Limited to 190 copies, printed on the hand-press of the Officina Bodoni, Verona, Italy. Small folio. [106] pp. ¼ vellum over yellow antique and paper boards. Gilt lettered spine. Gilt monogram "E.P." on front cover. t.e.g. Fine in lightly soiled cardboard slipcase.

140. (-----). *Poems 1918-21*. Including three portraits and four cantos. New York: Boni and Liveright, [1921]. \$90.00

1st edition. 8vo. 90 pp.

Parchment backed boards with gilt lettered spine. Spine discolored. A very good, clean copy.

Contains "Homage to Sextus Propertius," "Langue d'Oc ('Alba,' I-IV)—Moeurs contemporaines," "Hugh Selwyn Mauberley," and Cantos Four through Seven. Gallup A21a.

141. RAINSFORD, Marcus. *An Historical Account of the Black Empire of Hayti: Comprehending a view of the principal transactions in the revolution of Saint Domingo; with its antient and modern state*. [London]: Published by James Cundee ... 1805. \$250.00

1st edition. 4to. [xxiv], [468], [12] pp. 1 folding map, and 1 folding plan, both mounted on cloth. 10 other plates. Indexed. 3 pp. publisher's advertisements. With half-title.

Contemporary calf, rebaked. New endpapers. Text lightly soiled throughout. Several short marginal tears and repairs. A good, sound copy.

Rainsford was involved in raising black troops for the English army in the West Indies. In 1799 he was arrested and condemned to death in Saint Domingo as a spy, but was reprieved and eventually set at liberty. He published an account of this incident in *A Memoir of Transactions That Took Place in St. Domingo in the Spring of 1799* (London: 1802), in addition to the present historical account of the area. (D.N.B.). Lowndes, p. 2038.

142. [RICHARDS, Robert]. *The Californian Crusoe; or, The Lost Treasure Found. A Tale of Mormonism*. London: John Henry Parker, 1854, New

York: Stanford and Swords, 1854. \$200.00

Small 8vo. iv, 162 pp. Frontispiece.

Original purple blindstamped cloth with gilt lettered spine. Spine faded. Front cover lightly soiled. Ink inscription of front fly-leaf. A very good, tight copy. Scarce.

Though the Wagner-Camp note treats this book as a narrative of an actual journey, Dale Morgan's opinion, as quoted in Wagner-Camp, that "Robert Richards is a pseudonym, and [this book] should be labeled as what it is, a primitive precursor of 'the Mormon novel!'" seems more correct. (Street-er 3061). Cowan, p. 531; Graff 3488; Sabin 9985; Wagner-Camp 243 (says first issue has London imprint only).

143. ROBINSON, Stanford F.H. *Celtic Illuminative Art in the gospel books of Durrow, Lindisfarne, and Kells*. Dublin: Hodges, Figgis, & Co., Limited, Publishers to the University, 1908. \$125.00

4to. xxx pp. introduction, plus 51 plates, each with a leaf of descriptive text. Frontispiece. The frontis. and 6 of the additional plates are in color.

Full green buckram. Front cover and spine decorated in gilt; back cover decorated in blind. Binding discolored and rubbed. Endpapers foxed. Otherwise very good. Bookplate.

FIRST OF BARON CORVO

144. ROLFE, Fr[ederick William]. *Don Tarquinio. A kateleptic phantasmatic romance*. London: Chatto & Windus, 1905. \$200.00

1st edition. 8vo. xiii, 257 pp. Title page in red and black.

Red cloth with gilt lettered spine. Spine faded. Very good. Woolf A7.

145. [ROMNEY, George]. HAYLEY, William. *The Life of George Romney*. Chichester: Printed by W. Mason, for T. Payne, 1809. \$125.00

1st edition. 4to. Eleven engraved plates (lacks the frontis-portrait), including one engraved by Blake (opposite p. 84). Appended is "An Elegy on the Death of George Romney" by J. Romney Robinson, "Epistles to Romney first printed in the year 1788," and notes.

Rebound in cloth with new endpapers. Title page soiled. Occasional foxing. A good, clean copy with the plates in excellent condition.

A very early biography of the English painter, published seven years after his death.

146. RUBENS, Alfred. *Anglo-Jewish Portraits. A biographical catalogue of engraved Anglo-Jewish and colonial portraits from the earliest times to the accession of Queen Victoria. With a foreword by H.M. Hake*. London: The Jewish Museum, 1933. \$85.00

4to. xxiii, 190 pp. Bibliography and index. Includes 503 descriptions and 48 full-page illustrations.

½ vellum over blue-green buckram. Spine lettered in gilt. t.e.g. Minor dustsoiling. Very good. Scarce.

147. [RUGGLE, George]. *Ignoramus. Comoedia coram Regia Maiestate Iacobi Regis Angliae, &c. Londini: Impensis I.S., 1630*. \$250.00

1st edition. 12mo. [2], 187 pp. Frontispiece. Woodcut vignette on title page.

Contemporary calf. Some leaves closely cropped at fore-edge. Otherwise a very good, clean copy.

George Ruggle (1575-1622) is best known for the present title. In 1611-12 academic circles at Cambridge were excited by a dispute as to precedence between the mayor of the town and the vice-chancellor of the university. The quarrel was

settled in 1612 by the privy council in favor of the vice-chancellor; but Ruggle and his academic friends resented the petti-fogging shifts to which the counsel for the mayor, Francis Brakin, the recorder of the town, was driven during the protracted arguments. Ruggle ridiculed him in this Latin comedy. An Italian comedy entitled *Trappolaria* by Giambattista Porta (1596) and itself based on the *Pseudolus* of Plautus, suggested the form of *Ignoramus*. Ruggle sets the scene at Bordeaux rather than in Naples, as in *Trappolaria*; he changed the names of Porta's characters and added seven new ones; of the 55 scenes of *Ignoramus*, while 21 are borrowed from the Italian and 16 are partial imitations, 18 are original. The hero, the lawyer, Ignoramus, satirizes Brakin. (D.N.B.) STC 21445.

ONE OF 100 COPIES, INSCRIBED

148. [RUSSELL, George]. *Gods of War*. With other poems. By A.E. Dublin: Printed for private circulation, 1915. \$100.00

1st edition. 100 copies printed. Inscribed: "Mrs. Murray Robertson/from A.E. 14.0.16." 6 $\frac{5}{8}$ " \times 5". [40] pp. Brown wrappers, with front cover lettered in dark blue. 1" section of wrapper lacking at foot of spine. A very good, clean copy. Denson #27.

149. SALAZAR Y OLARTE, Don Ignacio. *Historia de la conquista de Mexico, poblacion, y progressos de la America Septentrional, conocida por el nombre de Nueva Espana*. Segunda parte. Cordoba: Imprenta de D. Gonzalo Antonio Serano, por Fernando de Ros., 1743. \$300.00

1st edition. This work continues Solis' *Historia de la conquista de Mejico* (1684), and is complete in itself. Small folio. [40], 474 pp. Title page within elaborate woodcut border. Woodcut headbands, initial letters, and tailpieces. Text in double columns.

Contemporary limp vellum, soiled. The printed leaves of another book are used for endpapers. Back inner hinge cracked; front inner hinge cracking. Remains of ties on front cover. A very good, clean copy. Palau 286883; Hispanic Society of America Library, p. 8358.

150. SAMPSON, Henry. *A History of Advertising from the Earliest Times*. Illustrated by anecdotes, curious specimens, and biographical notes. With illustrations and facsimiles. London: Chatto and Windus, 1874. \$60.00

8vo. x, 616 pp. + 40 pp. publisher's catalogue dated "November, 1874." Rebound in decorative navy cloth, gilt. Original front cover bound in. Intermittent foxing. Otherwise very good. Former owner's signature on half-title.

WITH SANDBURG'S SIGNATURE

151. SANDBURG, Carl, [comp.]. *Songs of America*. Musical Editor Alfred V. Frankenstein. New York: Harcourt, Brace, and Company, [1926]. \$125.00

The copyright page bears Sandburg's ink signature and the date, "May, 1926." 10" \times 7 $\frac{1}{2}$ ". [8] leaves, stapled together. Self-wrapper. Cloth slipcase.

Includes words and music to nine American folk songs.

152. SANDI, [P.]. *Principi di storia civile della repubblica di Venezia dalla sua fondazione sino all'anno di N.S. 1700*. Venice: Presso Sebastian Coleti, 1755-6. \$250.00

1st edition. 3 parts in 6 vols. Small 4to. Title pages in black and red. Indexed.

Contemporary calf. Red leather spine labels. Outer hinges lightly rubbed. Some scuffing to covers. Bookplates. A very good, clean set. Graesse VI, 263.

153. SAN SALVADOR, Dr. D. Agustin Pomposo Fernandez de. *Los Jesuitas. Quitados y restituidos al mundo. Historia de la antigua California*. Mexico: 1816. \$350.00

1st edition. Small 8vo. 128, 179-213, [11] pp. According to Cowan, p. 565, the pagination, 130-178, appears to have been omitted in all copies, although the text is consecutive. With list of subscribers.

Contemporary mottled calf. Decorative endpapers. Notes in a contemporary hand on verso of title page (ink signature on title page). Occasional light foxing. Very good.

GRABHORN PRESS, SIGNED BY SAROYAN

154. SAROYAN, William. *A Christmas Psalm*. [San Francisco: Printed by the Grabhorn Press for Gelber, Lilienthal, Inc.], 1935. \$150.00

Limited to 200 copies, signed by the author. 4to. [4] pp. of text. Printed in black and red.

Tan paper boards, printed in brown on front cover. A fine, clean copy. G.B. 237.

155. SASSOON, Siegfried. *Picture Show*. [Cambridge]: Privately printed [at the University Press for the author], 1919. \$200.00

Limited to 200 copies. 8vo. Designed by Bruce Rogers.

Original boards with paper label on front cover. A fine copy, uncut and unopened. The longest of Sassoon's privately printed publications.

156. [SAVILLE, Sir George, Marquis of Halifax]. *The Lady's New-years Gift: Or, Advice to a Daughter, Under these following Heads: Viz. Religion, Husband, House and Family. Servants, Behaviour and Conversation, Friendships, Censure, Vanity and Affectation, Pride. Diversions, Dancing*. London: Printed for Matt. Gillyflower in Westminster-Hall, and James Partridge at Charing-Cross, [1688]. \$300.00

The Second Edition Corrected by the Original. 12mo. [4], 164 pp. Frontispiece.

Contemporary calf with gilt medallion on covers and remains of gilt on spine. Marginal worming to last 24 pp. of text. Former owner's ink notations on an opening leaf. Otherwise a very good, clean copy.

Halifax's (1633-1695) *Lady's New-years Gift* was drawn up for the benefit of his daughter Elizabeth, mother of the famous Earl of Chesterfield. It was printed from a circulating manuscript and without authorization, in 1688. The present edition followed in the same year. By 1765, it had gone through a fifteenth edition; it was also translated into Italian and several times into French. (D.N.B.) Wing H305.

OVER 300 PLATES

157. SCHOOLCRAFT, Henry R[owe]. *Information, Respecting the History, Condition and Prospects of the Indian Tribes of the United States: Collected and prepared under the direction of the Bureau of Indian Affairs, per act of Congress of March 3d, 1847 ...* Illustrated by S[eth] Eastman ... Philadelphia: Lippincott, Grambo & Company, 1853-7. \$1,750.00

6 vols. Vol. 6 has the variant title: *History of the Indian Tribes of the United States: Their Present Condition and Prospects, and a Sketch of Their Ancient Status*. Vols. 1-5 are apparently second edition (1853-1857), and Vol. 6 is apparently 1st edition (1851-1857). (See Howes S183). 4to. 333 plates. 13 woodcuts, and 2 tables. Contemporary blindstamped cloth.

Gilt lettered spine and front cover vignette. The title on the spines of all six volumes reads: *History, Condition and Prospects of the Indian Tribes of the United States*. The color of the binding varies among the volumes from green to brown. Binding faded, some vols. Occasional light foxing. Front inner hinges cracking. Vol. 5 (this volume also partially water-stained). A very good set. Accompanying the set is Frances S. Nichols's *Index to Schoolcraft's 'Indian Tribes of the United States'* (Smithsonian Institution Bureau of American Ethnology Bulletin 152), Washington: 1954. Printed wrappers.

Vol. I of this set bears the inscription of George W. Manypenny, Commissioner of Indian Affairs, to Hon. David Carpenter. Manypenny was the author of *Our Indian Wards*. (1880).

"... contains a vast mass of really valuable material..." (Field 1379). "... a monument to a great American explorer and ethnologist." (D.A.B.)

GOLDEN COCKEREL PRESS

158. SHAKESPEARE, William. *The Poems & Sonnets*. Edited by Gwyn Jones. [London]: Golden Cockerel Press, 1960. \$200.00

Limited to 470 copies. Folio. [246] pp. Printed in red and black. Yellow publisher's device on title page.

¼ red morocco over red buckram boards. Gilt lettered spine. t.e.g. Other edges uncut. Fine in cloth slipcase. Cock-a-Hoop #211.

HARRISON OF PARIS

159. (-----). *Venus and Adonis*. [Paris]: Harrison of Paris, [1930]. \$150.00

The first publication of Harrison of Paris. Limited to 440 copies on Arches vellum paper. 8vo. [73] pp. Printed in black and blue.

¼ black calf over silver and white boards, imprinted repeatedly with monogram "VA" in black. Backstrip lettered in silver. Top edge stained silver. Fine in cardboard slipcase. Ransom, *Selective Check Lists*, p. 378.

PRESENTATION BINDING BY LEIGHTON-STRAKER

160. SHAW, Bernard. *Prefaces*. London: Constable & Co., [1934]. \$450.00

1st edition. Tall 8vo. viii, 802 pp. Indexed.

In a fine presentation binding of red, gray, and black morocco. Gilt lettered spine. Gilt decorations in the shapes of "S's" and bars on the front and back covers. t.e.g. Other edges stained red. (Binding by Leighton-Straker.) Lightly soiled. Very good.

WITH 75 ENGRAVED PLATES

161. SHAW, Henry. *Specimens of Ancient Furniture*. Drawn from existing authorities. With descriptions by Sir Samuel Rush Meyrick. London: William Pickering, 1836. \$300.00

1st edition. Large 4to. Engraved title and 74 other engraved plates, some colored or partially colored.

Full contemporary calf, elaborately decorated in gilt and blind. Marbled endpapers. a.e.g. Front outer hinge cracking; back outer hinge rubbed. Some plates lightly foxed. Otherwise very good. Lowndes, p. 2371.

VALE PRESS

162. SHELLEY, Percy Bysshe. *The Poems*. [London: Printed at the Ballantyne Press, Edinburgh, for the Vale Press, 1901-2]. \$200.00

Limited to 310 sets on handmade paper. 3 vols. 8vo. Decorations by Charles Ricketts, including elaborate woodcut borders, woodcut initials, and small decorations.

White buckram with gilt lettered spines. Spines discolored. Intermittent light foxing near bottom edge. Otherwise very good. Tomkinson, p. 170, #34; Ransom, *Private Presses*, p. 436.

163. SIMPSON, Thomas. *Essays on Several Curious and Useful Subjects, in Speculative and Mix'd Mathematicks*. Illustrated by a variety of examples. London: Printed by H. Woodfall, jun. for J. Nourse, 1740. \$150.00

1st edition. Small 4to. viii, 142, [2] pp. Decorative headbands, initial letters, and tailpieces. The last leaf includes errata on the recto side and publisher's advertisements on the verso side. Title page in red and black.

Original boards with parchment backstrip. A very good, clean copy.

Simpson (1710-1761) was professor of mathematics at Woolwich. "The treatises of Simpson are clear and concise." (Lowndes).

WITH A MANUSCRIPT POEM IN SITWELL'S HAND

164. SITWELL, Edith. *Clowns' Houses*. By Edith Sitwell, Author of "The Mother and Other Poems" and Editor of "Wheels." [London: B.H. Blackwell], 1918. \$400.00

1st edition. 750 copies printed. With a manuscript poem entitled "Portrait of a Barmaid" in Sitwell's hand, and signed by her. The poem is of 22 lines. 7½"×5½". [40] pp.

Russet patterned paper wrappers. Paper labels on front cover and spine. 1½" piece removed at spine. Front hinge cracked. Former owner's pencil signature on front fly-leaf. Otherwise very good in cloth slipcase. Fifoot EA3.

165. SORBOLI, Girolamo. *Dialogo in materia delle comete*. Ferrara: Per Vittorio Baldini, 1578. \$300.00

1st edition. Small 4to. [12], 58, [8] pp. Indexed. With errata leaf.

Later parchment backed boards. Dustsoiled. Some soiling in text. A very good copy of this early work on comets. Edited by G.A. Vandali. B.M. Catalogue of Italian Books 1465-1600, p. 634.

FIRST ENGLISH EDITION OF THE STAMP ACT

166. [STAMP ACT]. *Authentic Account of the Proceedings of the Congress held in New York, in MDCCLXV, on the Subject of the American Stamp Act*. [n.p., London]: 1767. \$750.00

1st English edition. 8vo. [2], [38] pp.

Modern wrappers. Very light foxing and marginal damp-staining. Very good. ¼ blue morocco slipcase.

The Stamp Act Congress (called by Massachusetts) met to protest the Stamp Act as taxation without consent, a violation of one of the most precious rights of Englishmen. The Congress is significant in that parliamentary threats to colonial self-government fostered the movement toward American national unity. (Streeter, II, 739). Sabin 53537; Adams 43Ab.

DEDICATION COPY

167. STERLING, George. *The Caged Eagle and Other Poems*. San Francisco: A.M. Robertson, 1916. \$350.00

1st edition, first issue. Inscribed by the author to the dedicatee, as follows: "For/Raphael Weill,/this unneutral

book,/with gratitude and/affection./George Sterling./San Francisco/July 5th, 1916." Corrections in Sterling's hand appear on pages 34 and 162. (These are in both cases corrections in spelling.) 8vo. [168] pp.

Green cloth, stamped in gilt. Light shelfwear. Otherwise fine.

GOLDEN COCKEREL PRESS

168. STERNE, Laurence. *The Life & Opinions of Tristram Shandy, Gentleman* . . . with 15 engravings on copper by J.E. Laboureur. Waltham Saint Lawrence, Reading, Berkshire: Golden Cockerel Press, 1929. \$200.00

Limited to 500 copies. 3 vols. 8vo. English handmade paper. t.e.g.

Full red buckram with gilt lettered spines. Bookplates. Spines faded. Very good. Chanticleer #66.

THE VAILIMA EDITION

169. STEVENSON, Robert Louis. [Works]. New York: Charles Scribner's Sons, 1921-3. \$500.00

The Vailima Edition American issue. Limited to 1,030 sets. 26 volumes. 8vo.

Original blue cloth with paper spine labels. Uncut and unopened. Each volume is within its own cardboard slipcase. A fine set. Beinecke Stevenson Library #748 lists English issue.

THE NOVEL AS PROPAGANDA

170. STOWE, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly*. Boston: John P. Jewett & Company, 1852. \$1,250.00

1st edition. 2 vols. 12mo. 312; 322 pp. Illustrated.

Original lavender cloth, stamped in gilt and blind. Binding discolored. Inner hinges loose, Volume I. Some foxing and soiling to text. Bookplates. A very good, sound set. In ¼ brown morocco slipcase. Wright 2401; Grolier 100 Influential American Books; Grolier 100 Books Famous in English Lit; Printing and the Mind of Man, #332.

171. STUART, Charles B. *The Naval and Mail Steamers of the United States*. Illustrated with thirty-six fine engravings. New-York: Charles B. Norton, Irving House, 1853. \$275.00

1st edition. 4to. 216 + [22] pp. advertisements. 35 plates, including chromolithographic frontispiece.

Publisher's binding of full brown morocco, gilt decorated. Rebacked, with original backstrip laid down. Former owner's ink inscription on front fly-leaf. Intermittent foxing. Some marginal waterstaining. Otherwise very good.

Stuart (1814-1881) was a distinguished engineer in addition to being a writer. He served as state engineer and surveyor of New York and as engineer-in-chief of the United States Navy. Upon the outbreak of the Civil War, he raised a regiment of engineers which became known as Colonel Stuart's Independent Regiment, New York Engineers. This regiment served with the Army of the Potomac in the construction of fortifications and bridges, participating in many engagements from the siege of Yorktown, April 5-May 4, 1862, to the end of the war. (D.A.B.). Howes S1094.

172. SWIFT, Jonathan. *The History of the Four Last Years of the Queen*. Published from the last manuscript copy, corrected and enlarged by the author's own hand. London: Printed for A. Millar, 1758. \$175.00

1st edition. 8vo. xvi, 392 pp.

Contemporary sprinkled calf. Gilt ruled spine. Red morocco spine label. Sprinkled edges. Front outer hinge cracking. Some light foxing. A very good, clean copy. Teerink #809.

BREMER PRESS

173. [TACITUS, Cornelius]. *De situ moribus et populis Germaniae qui fertur libellus*. [Munich: Bremer Press, 1914]. \$225.00

The press's second publication. Limited to 250 copies on Van Gelder paper. Tall 8vo. Initial letters by Anna Simons. Text in Latin and German.

Original light blue paper covered boards. Paper labels on front cover and spine. Binding partially discolored. But a very good, clean copy. Bremer Bib. #2.

GOLDEN COCKEREL PRESS

174. TELLIER, Jules. *Abd-er-Rhaman in Paradise*. Translated by Brian Rhys with wood-engravings by Paul Nash. [London]: Golden Cockerel Press, 1928. \$60.00

Limited to 400 copies. 8vo. Handmade paper.

¼ blue buckram over marbled boards. Gilt lettered spine. t.e.g. Binding extremities lightly rubbed. Bookplate. Very good. Chanticleer #60.

FINE CONDITION, IN ORIGINAL PARTS

175. [THACKERAY, William Makepeace, editor]. *Cornhill Magazine*. London: Smith, Elder and Co., [1860-7]. \$1,000.00

Volume I, January, 1860, to Vol. XV, June, 1867. In the original 90 monthly parts. Original yellow-orange printed wrappers, in fine condition. Housed in 15 half red morocco slipcases. Rare in this state.

Contains the first issues of Thackeray's "Lovel the Widower," with illustrations; "The Four Georges," with illustrations by Thackeray; "The Adventures of Philip on his way through the World," with 62 illustrations by the author and Fredk. Walker; "Roundabout Papers," with illus. by Thackeray; "Denis Duval," illus. and with portrait of Thackeray. Also, "Thackeray, In Memoriam," by Charles Dickens and Anthony Trollope; "Dryden to Thackeray," by Lord Houghton; "A Memorial to Thackeray—Schooldays," illus.

Also includes "The Second Funeral of Napoleon" by M.A. Titmarsh (Thackeray); "Mrs. Catherine's Lantern," a poem by Thackeray; "Vanitas Vanitatum" by Thackeray; "The Village on the Cliff," a talke by Miss Thackeray; "Letters to Contributors," by Thackeray, etc. etc.

Contains several novels by Trollope, with original illustrations, in their first state, George Eliot's "Romola," with illustrations, Swinburne's "Cleopatra" with illus., several poems by Charlotte and Emily Bronte, Elizabeth Barrett Browning, etc. Other contributors are Lever, Matthew Arnold, Wilkie Collins, et al. Contains a series of large folding etched plates by Dicky Doyle, "Birds-Eye View of Society." Other artists are Millais, Fred Walker, John Leech, Du Maurier, Doyle, and Thackeray.

176. [THOMSON, Hugh]. *Days with Sir Roger De Coverley*. A reprint from "The Spectator." [By Joseph Addison and Richard Steele.] With illustrations by Hugh Thomson. London: Macmillan and Co., 1892. \$125.00

3rd edition. 8vo. 65 engraved illustrations of varying size.

Full green morocco. Gilt floral decorated spine and sides. Brown morocco doublures and fly-leaves; doublures inlaid with green morocco. t.e.g. Other edges uncut. Spine faded to brown. Sides partially faded. Outer hinges, corners lightly rubbed. Bookplate. Very good.

177. THORIUS, Raphael. *Hymnus Tabaci; a poem in honour of tabaco*. Heroically composed by Raphael Thorius. Made English by Peter

Hausted... London: Printed by T.N. for Humphrey Moseley... 1651.

Small 8vo. 73, [1] blank pp.

Bound with

THORIUS, Raphael. *Cheimonopegion or a Winter's Song*... Newly translated. London: Printed by T.N. for Humphrey Moseley... 1651.

\$325.00

Small 8vo. [6], 8 pp.

Rebound in 19th century ½ calf over marbled boards. Marbled endpapers. Bookplate. Binding extremities rubbed. Top margin closely cropped, affecting some running titles and page numbers. Former owner's armorial stamp on title page and verso to the first work. A very good, clean copy.

Thorius (d. 1625) was a physician and Latin poet. *Hymnus Tabaci* was originally published in Leyden in 1625. It is "...an elegant composition containing many felicitous expressions ..." (D.N.B.) Wing T1040 and T1039; Arents II, 157-; Lowndes, p. 2673.

178. [TOLAND, John]. *The Life of John Milton*, Containing, besides the History of his Works, Several Extraordinary Characters of Men and Books, Sects, Parties—and Opinions. London: Printed by John Darby, 1699.

\$300.00

1st separate edition. (The Life was originally prefixed to the Amsterdam edition of Milton's prose works in 1698.) 8vo. 165 pp.

Contemporary calf, rebounded. Some waterstaining at lower margin, affecting very little of text. Good to very good. Bookplate. Scarce. Wing T1766.

179. TREMENHEERE, Hugh Seymour. *Notes on Public Subjects, Made During a Tour in the United States and Canada*. London: John Murray, 1852.

\$75.00

1st edition. 12mo. vi, [2], 320 + 32 pp. publisher's catalogue, dated January, 1852. Folding map, torn and repaired with paper tape.

Original green blindstamped cloth. Gilt lettered spine. Spine extremities lightly rubbed. Some discoloration to binding. Very minor foxing. Overall a fine, clean copy. Howes T344; Lande 847; TPL 3220.

180. TROLLOPE, T[homas] Adolphus. *A Siren*. London: Smith, Elder & Co., 1870.

\$125.00

1st edition. 3 vols. 8vo.

½ calf over marbled boards. Leather spine labels. Binding extremities rubbed. Some light foxing. Very good. Sadleir 3277.

FINE BODONI FOLIO

181. TURCHI, Adeodato. *De Imitatione Christi. Parmae: In aedibus palatinis typis Bodonianis*, 1793.

\$675.00

One of 150 copies on "real-fina" paper. Folio. 31×46 cm. 320 pp.

Contemporary calf, rebounded, with original backstrip laid down. Giltstamped backstrip and side borders. Ex-library copy, with library rubberstamp on verso of title page and library label with classification numbers on front pastedown. A very good, clean, uncut copy. Giani #31.

FIRST STATE

182. TWAIN, Mark. *Life on the Mississippi*... With more than 300 illustrations. Boston: James R. Osgood, 1883.

\$200.00

1st American edition, 1st state, with the following points, as noted in Blanck and Johnson: p. 441, present is a tailpiece depicting an urn, flames, and the head of Mark Twain; p. 443, the caption reads "The St. Louis Hotel." 8vo. 624 pp. 316 numbered illustrated.

Full brown cloth, stamped in black and gilt. Light shelf-wear. Otherwise a remarkably bright copy of this title. Johnson, p. 42; BAL 3411.

ALLEN PRESS

183. (-----). *Mark Twain: San Francisco Virginia City Territorial Enterprise Correspondent*. Selections from his letters to the Territorial Enterprise: 1865-1866. Edited by Henry Nash Smith and Frederick Anderson. San Francisco: The Book Club of California, 1957.

\$175.00

Limited to 400 copies, printed at the Allen Press. Large 8vo. Illustrated. Printed in black and red.

White cloth over red, blue and white floral boards. Spine lettered in red. A fine, clean copy.

ORIGINAL PUBLISHER'S LEATHER BINDING

184. (-----). *Roughing It*. Fully illustrated by eminent artists. Hartford, Conn.: American Publishing Company, 1872.

\$200.00

1st edition, with the 1st state of p. 242, lines 20 and 21 reading "premises—said he/was occupying his." This copy also includes the advertisement on p. [592] (copies have been noted with and without this advertisement, no sequence determined). With reference to Johnson's first issue points, this copy has the broken "y" on p. 19, and the broken "M" on p. xi.

8vo. xviii, pp. [19]-[592]. 2 frontispieces and 6 plates. Woodcut illustrations throughout.

Original publisher's ½ brown leather over brown cloth covered boards. Spine lettered in gilt and decorated in blind. Marbled edges and endpapers. Light spotting to binding. Corners, outer hinges lightly rubbed. Overall a very good, clean copy. BAL 3337; Johnson, p. 13; Zamorano Eighty #18; Cowan, p. 130; Graff 726; Howes C481.

185. UDELL, John. *Incidents of Travel to California, Across the Great Plains*; together with the return trips through Central America and Jamaica; to which are added Sketches of the Author's Life. Jefferson, Ohio: Printed for the author, 1856.

\$250.00

1st edition. Small 8vo. 302, [1] pp. Frontisp. portrait.

Contemporary calf, rebounded. Former owner's name and date on front fly-leaf (August 20th, 1856). Index in front. Minor foxing. Overall a very good, clean copy. Cowan, pp. 648-9; Howes U3; Sabin 97663; Wagner-Camp 281; Graff 4230.

INCLUDES THE FIRST AMENDMENT TO THE CONSTITUTION

186. [U.S. Bill of Rights]. *Acts Passed at a Congress of the United States of America, begun and held at the City of New York, on Wednesday the Fourth of March, in the Year 1789, and of the independence of the United States the thirteenth*... Hartford: Re-printed and sold by Hudson and Goodwin, 1791.

\$450.00

Includes the First Amendment to the Constitution. According to Howes, the first printing of this book was in 1789 (New York: Childs & Swaine). Howes does not list this particular reprint. 8vo. [10], pp. [3]-327. A number of blank leaves bound in at rear.

Contemporary calf with leather spine label. Corners,

outer hinges lightly rubbed. Intermittent light foxing. Overall a fine, clean copy.

Also includes Indian treaty, pp. 52 and following. Howes A35.

FINE ARTS PRESS

187. WAGNER, Henry R. *Spanish Explorations in the Strait of Juan De Fuca*. Santa Ana, California: Fine Arts Press, 1933. \$200.00

Limited to 425 copies. Tall 8vo. [vi], [324] pp. 13 illustrations on 20 unnumbered pages. General and geographical indices.

Black cloth with gilt lettered spine. Back inner hinge cracking. Binding extremities lightly rubbed. Otherwise very good. Curtiss #11a.

188. WALPOLE, Horace. *The Letters of Horace Walpole, Fourth Earl of Oxford*. Edited by Peter Cunningham, now first chronologically arranged. London: R. Bentley & Son, 1891. \$350.00

Limited to 100 sets, printed on handmade paper. 9 vols. Large 8vo. Frontispiece in each volume.

Full publisher's vellum. Large gilt arms on front covers; gilt lettered spines. Endpapers foxed. Otherwise a fine, clean set. Uncut and partially unopened.

189. WATSON, J. Forbes. *The Textile Manufacturers and the Costumes of the People of India*. London: Printed for the India Office by George Edward Eyre and William Spottiswoode, 1866. \$300.00

1st edition. Folio. 173 pp. 12 plates, nine from original photographs, one a photolithograph and one a chromolithograph. Tables.

Rebound in 1/2 calf over cloth covered boards. Leather spine label. Ex-library copy, with rubberstamp on the first page of text and on the back of each plate. Occasional foxing. Overall a very good copy, with fine early photographs.

John Forbes Watson (1827-1892) was a physician and writer on India. From 1858 to 1879, he was director of the India Museum. In connection with his department he established a photographic branch, in which numerous illustrations were executed depicting Indian life and scenery, and large maps of the country in relief. (D.N.B.)

190. WELLS, H.G. *The War of the Worlds*. London: William Heinemann, 1898. \$175.00

1st edition. 8vo. With 16 pp. publisher's catalogue, dated Autumn, 1897.

Gray cloth, lettered in black on front cover and spine. Inner hinges cracked. Light shelfwear. Very good. Cutler and Stiles, p. 154.

191. WEST, Nathanael. *The Day of the Locust*. New York: Random House, [1939]. \$175.00

1st edition. 8vo.

Original red cloth with orange paper label on spine. Binding partially discolored. Bookseller's rubberstamp on front fly-leaf. Otherwise very good in d.j. White #5.

192. WESTON, Charis Wilson, and Edward. *California and the West*. New York: Duell, Sloan and Pearce, [1940]. \$125.00

1st edition. 4to. 127 pp. 96 photographs by Edward Weston and descriptive text by Charis (Mrs. Edward) Weston.

Black cloth, lettered in silver on front cover and spine. Light shelfwear. Very good in chipped dust jacket, repaired with cellophane tape.

193. WIENER, Leo. *Mayan and Mexican Origins*. Cambridge: Privately printed, 1926. \$275.00

Limited to 300 copies, printed at the Yale University Press. 4to. [xxviii], [204] pp. 126 plates, in black and white and in color. 4 maps. Indexed.

Full green buckram with gilt lettered spine. Fine in chipped cardboard slipcase.

FIRST MAJOR ENGLISH WORK ON MOROCCO

194. [WINDUS, John]. *A Journey to Mequinez; the Residence of the Present Emperor of Fez and Morocco on the occasion of Commodore Stewart's embassy thither for the redemption of the British captives in the year 1721*. London: Printed for Jacob Tonson, 1725. \$175.00

1st edition. 8vo. [32], [252], [10] pp. 6 folding plates. Indexed. With list of subscribers.

Contemporary calf, rebaked. New endpapers. Occasional light foxing and offsetting from plates. Otherwise very good.

No work on Morocco had hitherto appeared in English, with the exception of the meagre *West Barbary* (1671) of L. Addison. The description of the manners of the people renders the book "a curiosity," as it was pronounced by Boswell. (D.N.B.) Cox I, 375; Lowndes, p. 2951.

195. WOODWARD, G[eorge] M[outard]. *Attempts at Humor, Poetical and Physiognomical*. London: Printed for the author, 1803. \$175.00

Small 4to. 27 pp. 8 hand-colored plates, with a poem to go with each.

Full brown morocco. Gilt spine with raised bands. Gilt inner dentelles and side borders. t.e.g. Marbled endpapers. Some light soiling in text. Tears in last two leaves expertly repaired. Overall a very good, clean copy.

Contents: "Giles and His Guinea"; "Tom Long, Smith, the Doctor"; "Female Constancy"; "The Difficult Question"; "Delia's Complaint at Sixty"; "The Epicure and the Poets"; "The Pilgrim"; and "Jack at the Play." Not in Abbey or Tooley.

196. WOOLF, Virginia. *A Room of One's Own*. London: Hogarth Press, 1929. \$125.00

1st trade edition. 8vo.

Orange cloth with gilt lettered spine. Edges lightly foxed. Otherwise fine in lightly foxed d.j. designed by Vanessa Bell.

QUERCUS PRESS, ONE OF 30 COPIES

197. WOOLLCOTT, Alexander. *Our Lady's Juggler*. An antique legend as retold for the air. [San Mateo]: [Quercus Press], 1937. \$125.00

One of 30 copies. 4to. [8] pp. Woodcut title page. Text on recto side of sheets only.

Tan cloth, with gilt lettered front cover. Spine discolored. Lightly dustsoiled. Otherwise a very good copy of this scarce item.

FREEDOM OF THE PRESS

198. [ZENGER, John Peter]. *The Trial of John Peter Zenger, of New-York, Printer: Who was charged with having printed and published a libel against the government; and acquitted. With a narrative of his case. To which is now added, being never printed before, The Trial of Mr. William Owen, Bookseller, near Temple-Bar, who was also charged with the publication of a libel against the government; of which he was honourably acquitted by a Jury of Free-born English-*

men, Citizens of London. London: Printed for J. Almon, 1765. \$200.00

8vo. [60] pp. Disbound, with remains of calf spine in evidence. Light foxing. Waterstain at lower corner of title page, and extending through several not necessarily consecutive leaves in the first half of the text. Otherwise very good. Scarce.

"... This was the first trial, in a question concerning the liberty of the Press, in which the principle since successfully maintained against the adverse ruling of the judges, that the jury is judge of the law as well as of the fact." (Bigmore and Wyman).

The report of Zenger's trial went through a number of editions from 1735, when it took place. Rutherford, p. 250.

GREGYNOG PRESS

199. [AESOP]. *The Fables of Esope*. Translated out of Frensshe in to Englysshe by: William Caxton. Engravings on wood by Agnes Miller Parker. Newtown, Montgomeryshire: Gregynog Press, 1931. \$300.00

Limited to 250 copies. Small folio. 146 pp. 37 illustrations. Designed by William MacCance.

Welsh natural sheepskin, lettered in black on spine. Spine rubbed, as is common with sheepskin. Otherwise very good in cardboard slipcase. Jones, p. 30.

200. [BEADLE, Charles]. *A Trip to the United States in 1887*. [Belvedere: 1887]. \$125.00
1st edition. 12mo. 210 pp.

Full brown calf, stamped in gilt and blind. Marbled endpapers. Spine, corners rubbed. Ink signature and address of Frank Beadle (a relative of the author's?) on an opening leaf. Very good.

The travel diary of a man who visited California and Oregon. Contains information on Sacramento, San Francisco, and the Yosemite Valley. Howes B268.

SHAKESPEARE HEAD PRESS

201. BEDE. *The History of the Church of Eng-lande*. Compiled by Venerable Bede Englishman. Translated out of Latin into English by Thomas Stapleton Student in Divinitie. Oxford: Newly printed at the Shakespeare Head Press Stratford-upon-Avon and published for the Press by Basil Blackwell, 1930. \$200.00

Limited to 475 copies. Reprinted from the first edition, Louvain, 1565, edited by Philip Hereford; illustrated with free renderings of the wood-engravings in that edition, made by John Farleigh in the same medium. 7¾" × 11". 500 pp. Hand-made paper. Cloister type. Printed in black and red. With index and glossary.

¼ tan calf, lettered in gilt, over marbled boards. Insert regarding the binding laid in. Minor soiling to spine. Very light foxing to top edge and fore-edge. Otherwise a very good, clean copy. Ransom, *Selective Check Lists*, p. 16.

54 WOODCUTS DEMONSTRATING THE USE OF THE QUADRANT

202. BELLI, Silvio. *Libro del misurar con la vista ... nel quale s'insegna, senza trauagliar con numeri, a misurar, facilissimamente le distantie, l'alrezze, e le profondita con il Quadrato Geometrico, e con altri stromenti, de' quali in ogni luogo quasi in un subito si puo prouedere...* Venetia: Giordano Ziletti, 1570. \$350.00

3rd edition. Small 4to. [8], 132, [2] pp. Title within an architectural woodcut frame. 54 woodcuts throughout the text, illustrating the use of the quadrant. Woodcut illustration of a man staring up at the heavens, using a quadrant, on a terminal leaf. Woodcut headbands and initial letters.

Old vellum, soiled. A few short ink notations in an early hand. Some soiling to text. Overall a very good, clean copy. STC Italian Books, p. 79; Graesse I, 329.

203. *Bibliographica*. Papers on books, their history and art. London: Kegan Paul, Trench, Trubner and Company, Limited, 1895-7. \$300.00

3 vols., complete. 30 cm. × 20 cm. Illustrations, including over 65 plates, some in color, plus cuts in text. Each volume indexed. Original wrappers bound in. The set was initially issued in twelve parts.

½ brown morocco binding by Zaehnsdorf. Outer hinges, corners rubbed. Front hinge to Volume I repaired. t.e.g. Bookplates. A very good, clean set.

Includes articles by Alfred W. Pollard, Cyril Davenport, Andrew Lang, William Morris, Octave Uzanne, et al.

204. BLACKSTONE, William. *The Great Charter and Charter of the Forest*, with other authentic instruments. To which is prefixed an introductory discourse, containing the history of the charters ... Oxford: Clarendon Press, 1759. \$500.00

1st edition. 4to. [4], lxxvi, [4], 86 pp. Engraved dedication page, engraved initial letters and tailpieces.

Rebound in ½ brown leather over marbled boards. Some light foxing and offsetting from engravings. Otherwise very good.

This is the first important work of Sir William Blackstone (1723-80). It contains the Articles of the Barons, the issues of the Great Charter in 1215, 1216, and 1217, with several charters of confirmation, the Charter of the Forest, and the Statute of Marlebridge. In a long introduction he traces the history of the charter up to the 29 Edw. I, and gives an account of the various manuscripts known to him, most of which he had himself examined. (D.N.B.) Rothschild 406; Lowndes, p. 212.

WILLIAM BLAKE TRUST, THE TRIANON PRESS

205. BLAKE, William. *William Blake's Water-Colour Designs for the Poems of Thomas Gray*. [Facsimile edition]. Introduction and commentary by Geoffrey Keynes. Paris: Trianon Press, 1972. \$2,000.00

Folio. Edition De Luxe, limited to 36 copies for exhibition purposes. 116 plates in color. Unbound in the French style in a full morocco portfolio with additional full leather portfolio containing progressive stages of a single color-plate, together with original guide sheets and stencils and other material used in making the facsimile, presented in a matching box. The loose plates are eminently suitable for display.

206. *The Book of Common Prayer*. [Facsimiles]. London: William Pickering, 1844. \$1,250.00

7 vols., including the following:

1. The First Book of Edward VI, 1549.
2. The Second Book of Edward VI, 1552.
3. The First Book of Queen Elizabeth, 1559.
4. King James's Book, called the Hampton Court Book, 1604.
5. The Scotch Book of Charles I, 1637.
6. King Charles II's Book, 1662.
7. [Queen Victoria's Book, with the Psalter], 1844.

Printed by C. Whittingham, Chiswick, on Pouncy's hand-made paper. Folio. Printed uniformly in red and black in old English type with title pages and ornaments in facsimile of the original editions.

Bound uniformly in marbled boards with parchment spine and tips. Leather spine labels. Binding lightly soiled and rubbed. Minor foxing. Overall a very good, clean set.

"...among the finest known specimens of typography." (D.N.B., XV, 1132). Lowndes, p. 1945; Keynes Pickering Checklist, p. 85.

AUTHOR'S FIRST BOOK

207. BRADBURY, Ray. *Dark Carnival*. Sauk City, Wis.: Arkham House, 1947. \$150.00

1st edition of the author's first book. 3,000 copies printed. 8vo. 313 pp.

Original black cloth with gilt lettered spine. Endpapers, edges foxed. Light shelfwear. Otherwise very good in chipped dust wrapper.

CONTAINS 1ST BOOK PUBLICATION OF 19 BRYANT POEMS AND 14 LONGFELLOW POEMS

208. [BRYANT, William Cullen]. *Miscellaneous Poems Selected from the United States Literary Gazette*. Boston: Cummings, Hilliard and Company, 1826. \$125.00

1st edition. Contains the first book publication of 19 poems by Bryant, 14 poems by Henry Wadsworth Longfellow, as well as pieces by other contributors. 12mo. iv, 172 pp.

Contemporary calf, rubbed. Intermittent light foxing. Otherwise very good.

The Bryant poems were subsequently collected in *Poems*, 1832. The Longfellow poems appeared in several subsequent Longfellow collections. BAL 1591; Shaw-Shoemaker 25136.

38 COLOR ILLUSTRATIONS

209. BURNE-JONES, Edward. *The Flower Book*. Reproductions of thirty-eight water-colour designs... London: Reproduced by Henri Piazza et Cie for the Fine Art Society, 1905. \$850.00

Limited to 300 copies. 4to. Printed in red and green. 38 illustrations.

Full green crushed morocco. Gilt lettered spine, gilt tooled in compartments. Gilt side borders; gilt lettered front cover. t.e.g. Other edges uncut. Bookplate. Former owner's ink inscription on an opening leaf. Otherwise fine in cloth folding box. (Box tattered and stained.)

"The pictures in this book are not of flowers themselves, but of subjects suggested by their names. The first meaning of many of these has long been forgotten, and new meanings are here found for them in the imagination of the artist." (From the preface.)

210. CHURCHILL, Winston L. Spencer. *The Story of the Malakand Field Force*. An episode of frontier war. London: Longmans, Green, and Co. . . . and Bombay, 1898. \$375.00

At the foot of the title page is the note: "This Edition is intended for circulation only in India and the British Colonies." Colonial edition, with the front cover bearing the lettering: Longmans' Colonial Library . . . 8vo. xiv, [2], 336 pp. Gray-green pictorial cloth, stamped in navy on front cover and in gilt on spine. Minor soiling. A very good, tight copy. The title page bears an embossed stamp with the words, "Presented by the publishers."

211. DREISER, Theodore. *Sister Carrie*. New York: Doubleday, Page & Co., 1900. \$350.00

1st edition of the author's first book. 8vo. [8], 557 pp.

Dark red cloth with black lettered spine and front cover. Front cover also ruled in black. Covers rubbed. Back endpapers foxed. Otherwise a very good, tight, clean copy. Macdonald #1.

212. EINSTEIN, Albert. *Ather und Relativitäts-Theorie*. Berlin: Julius Springer, 1920. \$175.00

1st ed. 8vo. [16] pp. White printed wrappers; minor dust-soiling. Very good.

Published four years after his monumental work, *Die Grundlage der allgemeinen Relativitätstheorie* (P.M.M., Grolier Science 100), *Ather und Relativitäts-Theorie* was based upon a speech delivered at the University of Leiden. It was later translated into French and English. Boni, Russ, and Laurence, 115.

213. HARRIS, Joel Chandler. *Uncle Remus. His Songs and Sayings. The Folk-lore of the Old Plantation*. With illustrations by Frederick S. Church and James H. Moser. New York: D. Appleton and Company, 1881. \$285.00

1st edition. Blanck's first issue, with "...presumptive . . ." in the last line of p. 9 and with p. [233] beginning "New Books. A Treatise on the Practice of Medicine . . ." 8vo. Frontis. and 7 plates inserted. 8 pp. adverts.

Original green illustrated cloth, stamped in black, blind, and gilt. Binding extremities lightly rubbed. Inner margin of pp. 96-7 repaired with paper tape. Otherwise very good. Grolier 100, #83; B.A.L. 7100.

214. HAWTHORNE, Nathaniel. *The Scarlet Letter*. A romance. Boston: Ticknor, Reed, and Fields, 1850. \$250.00

1st edition. 8vo. iv, 322 pp.

Original blindstamped brown cloth, recased. Binding lightly spotted. Intermittent light foxing. Otherwise very good. ¼ red morocco slipcase.

According to Blanck, assertions to the effect that there are two states to the first edition are incorrect; he states that all copies of the first edition examined for the preparation of his bibliography are textually identical. BAL 7600.

215. [Mormonism]. JARMAN, W. U.S.A. *Uncle Sam's Abscess, or Hell Upon Earth for U.S. Uncle Sam*. By W. Jarman . . . Knight of the Grand Legion of North America, who suffered twelve years in the Mormon Hell on Earth, as one of the "Virgins Without Guilt," and a priest after the order of Melchizedek: where polygamy, incest, and murder are taught and practised as religion under the "all seeing eye," and the sign "Holiness Unto the Lord." Exeter, England: 1884. \$75.00

7¼" × 4¾". [196] pp. Self-wrapper. Light foxing to covers. Otherwise a fine, clean copy. In cloth folding case. Kaplan #2979; not in Howes.

BEST ENGLISH EDITION

216. LAPEROUSE, Jean Francois de Galaup, comte de. *A voyage round the world, performed in the years 1785, 1786, 1787, and 1788*, by the Boussole and Astrolabe, under the command of J.F.G. de la Perouse: published by order of the National Assembly, under the superintendence of L.A. Milet-Mureau . . . Translated from the French. London: Printed by A. Hamilton, for G.G. and J. Robinson, J. Edwards, and T. Payne: 1799. \$1750.00

2 4to. vols. and folio atlas vol. [4] l., lvi, 539; viii, 531, [15] pp. Atlas: 2 l., 69 maps, charts and pls. Front.-port in v.l.; atlas has engraved title page. Tables, index. Rebound in half burgundy morocco over marbled boards, stamped and ruled in gilt. T.e.g., endpapers. Light rubbing at corners. Slight foxing



Plate 6—La Perouse. *A Voyage Round the World*
Item #216.

to some plates, offsetting from frontis., occasional light foxing to text. Small piece at lower corner of p. v (v.I) torn out; no loss of text. Bookplates. Overall, a very good set, complete with half-titles and all plates.

This edition, published by Robinson in 1799, is the only unabridged English edition of this work and is usually considered the best of the English editions. Extremely rare.

"The first foreign visitor to arrive in California, after its founding in 1769, was the French explorer, La Perouse. Landing at Monterey, he remained ten days, in the month of September 1780. Considering the length of his stay, he left the best account of the natural resources of the country until another Frenchman, Duhaut-Cilly (q.v.), arrived in 1827. In comparing the Indians and their treatment by the missionaries to the slave system in the West Indies, he stirred up a debate that lasted until long after the American occupation. The atlas... contains... a good survey of Monterey, the earliest printed sketch of San Francisco Bay, and the first picture of the crested quail to be shown in Europe." *Zamorano 80*, p. 38. *Cox I*, p. 67; *Cowan*, p. 383; *Hill Collection*, p. 174; *Howes*, L 93; *Zamorano 80*, p. 38.

BIRD AND BULL PRESS

217. MORRIS, Henry. *Guildford & Green*. North Hills, Pa.: Bird and Bull Press, 1970. \$225.00

Written in two parts: I. A Visit to Hayle Mill. Written from notes made during a visit to J. Barcham Green, Limited. II. Dear Friend at Home: Letters written by Nathan Guildford on a journey to Kentucky in 1814. With an introduction by Whitfield Bell, Jr.

Limited to 210 copies. Handmade paper. 8vo. Illustrations and facsimiles.

1/4 maroon morocco over decorative boards. In original cardboard folder, with paper samples. Bookplate. Otherwise fine.

218. NORRIS, Frank. *McTeague. A Story of San Francisco*. Special Limited Edition. New York: International Book and Publishing Co., 1900.

\$150.00

1st paperback edition, published a year after the first edition. 8vo. 442 pp.

Pictorial blue-gray wrappers, chipped at spine. Otherwise a very good copy.

"Many literary critics, including Henry L. Mencken, regard *McTeague* as the greatest of all American novels... it contains some masterly descriptions of California's most glamorous city [San Francisco]..." (*Zamorano Eighty #58*). Lohf and Sheehy, p. 24.

219. POPE, [Alexander]. *Of the Characters of Women: An Epistle to a Lady*. London: Printed by J. Wright for Lawton Gilliver at Homer's Head against St. Dunstan's Church in Fleetstreet, 1735.

\$200.00

1st edition. Variant b, with the misprint of "Flettstreet" for Fleetstreet corrected. Folio. [2], [18] pp. With half-title, and one leaf of advertising at the end.

Rebound in 1/4 calf over marbled boards with gilt lettered spine. Former owner's ink notation on an opening blank. Minor foxing. Otherwise very good. Griffith #361; Rothschild 1624; Foxon P917.

ONE OF 22 COPIES

220. PROKOSCH, Frederic. *Among the Caves*. Lisboa: [Printed at the Sociedade Tipografica by the author for his friends], 1941.

\$125.00

One of 22 copies. Signed by the author. Additionally inscribed in the author's hand for Klaus Mann, son of Thomas Mann. 6" x 4 5/8". 8 pp.

Marbled paper wrappers, stitched together. Paper label on front cover. Very good.

CORVO'S FIRST BOOK, ABOUT 50 COPIES PRINTED

221. [ROLFE, Frederick, Baron Corvo]. *Tarcisus: The Boy Martyr of Rome, in the Diocletian Persecution, A.D. CCCXXX*. [Saffron Walden, Essex: Privately printed, 1880].

\$2,250.00

1st edition of the author's first book, published when he was twenty. The exact number of copies printed is unknown; Symons, in the proofs of his unpublished bibliography, says fifty. 4 3/4" x 3 5/8". [12] pp., including wrappers.

Gray wrappers of heavy stock; front cover printed in black. Mint condition. Wolfe A1.

THE SECOND FOLIO

222. SHAKESPEARE, William. *Mr. William Shakespeares Comedies, Histories and Tragedies*. Published according to the true Originall Copies. The Second Impression. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the blacke Beare in Pauls Church yard, 1632.

\$6,000.00

The Second Folio. Portrait of Shakespeare on the title page.

Full nineteenth century calf, rebaked with eighteenth century backstrip laid down. "Verses to the Reader" and "Upon the Effigies of my Worthy Friend," in facsimile. 3" tear in title page skillfully repaired. Last page mounted. Former owner's embossed stamp on title page. Otherwise a very good, clean copy. STC 2274; Jaggard, p. 496; Lowndes, p. 2256.